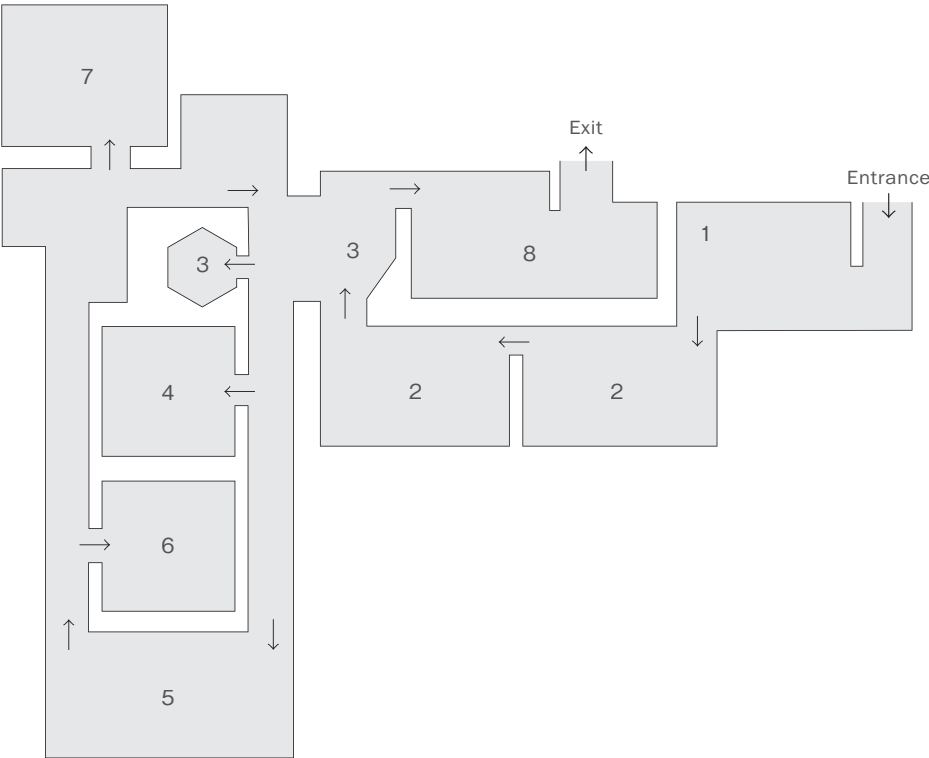


Organized by The National Museum of Art, Osaka
Sponsored by Daikin Foundation for Contemporary Arts
Assisted by Ando Tadao Culture Foundation
Curated by Azusa Hashimoto (Curator, The National Museum of Art, Osaka)

- Notes:
- The order of display may differ from that found in the list of works.
 - The exhibition of some works may be subject to change in the case of unavoidable circumstances.
 - The information provided are the name of the Artist, *Title*, Years of production, Medium and material, Collection.



- 1 Tomoko Yoneda
- 2 Yuan Goang-Ming
- 3 Khvay Samnang
- 4 Cyprien Gaillard
- 5 Kiyoshi Takahashi
- 6 Ishu Han
- 7 Ayoung Kim
- 8 Lee Kit

Tomoko Yoneda
Entwined barbwire and flowers (near DMZ, Cheorwon, South Korea) I
2015
Chromogenic print
Collection of the artist

Tomoko Yoneda
Two entwined pine trees beyond the border fence (the northeastern front line, Goseong, South Korea)
2015
Chromogenic print
Collection of the artist

Tomoko Yoneda
Entwined barbwire and flowers (near DMZ, Cheorwon, South Korea) II
2015
Chromogenic print
Collection of the artist

Tomoko Yoneda
Shell-pocked wall of Japanese colonial-period icehouse (near DMZ at Cheorwon, South Korea, location of fierce fighting during the Korean War)
2015
Chromogenic print
Collection of the artist

Tomoko Yoneda
Garden - overgrown and greatly reduced in size as a result of the earthquake and subsequent construction
2004
Chromogenic print
NMAO

Tomoko Yoneda
Park - site of an evacuees shelter in one of the areas most badly damaged by the earthquake
2004
Chromogenic print
NMAO

<p>Yuan Goang-Ming</p> <p><i>Everyday War</i></p> <p>2024</p> <p>Single-channel video (color, sound)</p> <p>NMAO</p>	<p>Kiyoshi Takahashi</p> <p><i>Poster</i></p> <p>2018</p> <p>Single-channel video (color, sound), poster</p> <p>Taguchi Art Collection / Taguchi Art Foundation</p>	<p>Ishu Han</p> <p><i>I carry a home, and a home relocates me</i></p> <p>2019</p> <p>Two-channel video (b&w, sound)</p> <p>NMAO</p>
<p>Yuan Goang-Ming</p> <p><i>Landscape of Energy</i></p> <p>2014</p> <p>Single-channel video (color, sound)</p> <p>NMAO</p>	<p>Kiyoshi Takahashi</p> <p><i>Free</i></p> <p>2024–2025</p> <p>Mixed media installation</p> <p>Collection of the artist</p>	<p>Ayoung Kim</p> <p><i>Delivery Dancer's Sphere</i></p> <p>2022</p> <p>Single-channel video (Full HD, color, sound)</p> <p>NMAO</p>
<p>Khvay Samnang</p> <p><i>Das Pralung (Rousing Spirits)</i></p> <p>2024</p> <p>Single-channel video (HD, color, sound)</p> <p>Tomio Koyama Gallery</p>	<p><i>Free Watermelon Bar Stand</i></p> <p>2024</p> <p>Acrylic on wood, tent and electric bulb</p>	<p>Ayoung Kim</p> <p><i>Evening Peak Time is Back</i></p> <p>2022</p> <p>Inkjet print on vinyl sheet</p> <p>Collection of the artist</p>
<p>Khvay Samnang</p> <p><i>Untitled</i></p> <p>2024</p> <p>Brass</p> <p>Tomio Koyama Gallery</p>	<p><i>Flags</i></p> <p>2024</p> <p>4 sets of flag and pole</p>	<p>Lee Kit</p> <p><i>We used to be more sensible</i></p> <p>2025</p> <p>Spray paint on stainless steel, video projection, punch carpet and transparent packing tapes</p>
<p>Khvay Samnang</p> <p><i>Untitled</i></p> <p>2011–2013</p> <p>Five-channel video (color, sound)</p> <p>NMAO</p>	<p><i>Peace Flag</i></p> <p>2024</p> <p>Flag and pole</p>	
<p>Cyprien Gaillard</p> <p><i>Artefacts</i></p> <p>2011</p> <p>35mm film (HD transferred, color, sound)</p> <p>NMAO</p>	<p><i>Bar Flag</i></p> <p>2024</p> <p>Flag and pole</p>	
	<p><i>Olive Flag</i></p> <p>2024</p> <p>Flag and pole</p>	
	<p><i>Open Flag</i></p> <p>2024</p> <p>Flag and pole</p>	
	<p><i>Hand Sign 1</i></p> <p>2024</p> <p>Acrylic on canvas</p>	
	<p><i>Hand Sign 2</i></p> <p>2024</p> <p>Acrylic on canvas</p>	
	<p><i>World School</i></p> <p>2024–2025</p> <p>Two-channel video (HD, color, sound)</p>	
	<p><i>Free Watermelon Bar</i></p> <p>2024–2025</p> <p>Single-channel video (HD, color, sound)</p>	
	<p>Kiyoshi Takahashi / Ima Takahashi</p> <p><i>BODY/LANGUAGE/FWB</i></p> <p>2024</p> <p>Single-channel video (HD, color, sound)</p>	
	<p><i>FWB Sign Banner in Sapporo</i></p> <p>2024</p> <p>Ink on canvas</p>	
	<p>On view on B1 floor</p>	
	<p><i>FWB Sign Banner in Osaka</i></p> <p>2025</p> <p>Ink on canvas</p>	
	<p><i>Free Watermelon Bar Stand</i></p> <p>2025</p> <p>Mixed media</p>	