

Yoichi Umetsu

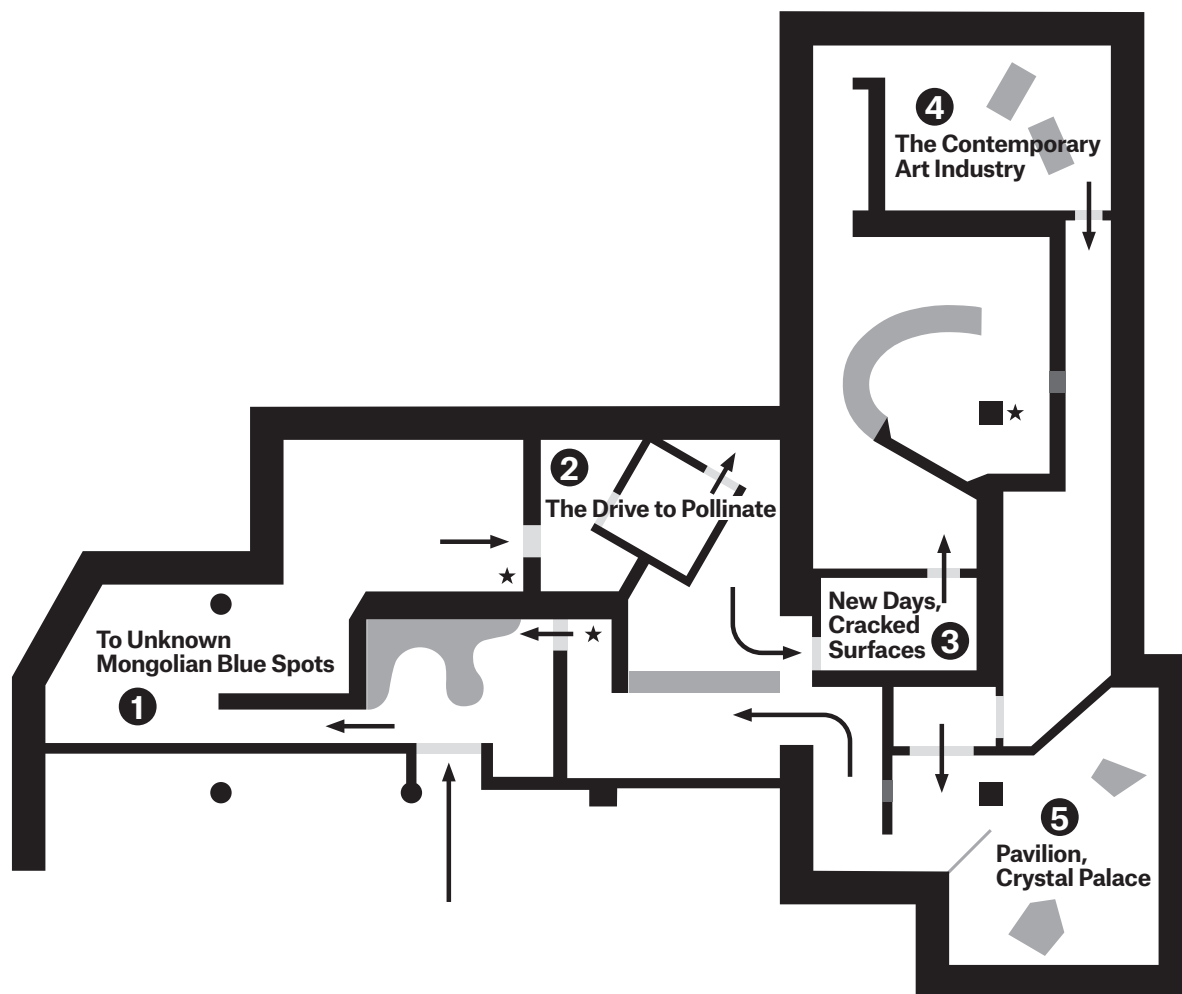
4 June — 2024 — 6 October

Organized by The National Museum of Art, Osaka | Sponsored by Daikin Foundation for Contemporary Arts

Assisted by The Agency for Cultural Affairs, Government of Japan in the fiscal 2024

Supported by Sokyo Gallery / Kanda & Oliveira / Taka Ishii Gallery / Kawara Printmaking Laboratory, Inc.

No collection exhibitions will be held at the museum during this period.



Crystal Palace

[Notes]

- This list consists of the works displayed in the exhibition Yoichi Umetsu: Crystal Palace.
- Information on Yoichi Umetsu's works is listed in the following order:
title of work (along with name of collaborator when applicable), date of work, medium and material, and collector (omitted for works in the artist's collection).
The running time is also provided for video works.

[Notice]

- This exhibition includes video works that contain sexually explicit contents (★).
We ask for your understanding before entering the exhibition.

List of works

0—1
- Palm Tree
- 2020
- Ceramic
- Takahashi Ryutaro
Collection

0—2
- Palm Tree
- 2020
- Ceramic
- Takahiro Ishikawa

0—3
- Palm Tree
- 2020
- Ceramic
- Misonikomioden

0—4
- Palm Tree
- 2020
- Ceramic
- Misonikomioden

0—5
- Palm Tree
- 2020
- Ceramic
- Misonikomioden

0—6
- Palm Tree
- 2020
- Ceramic
- Misonikomioden

0—7
- Palm Tree
- 2020
- Ceramic
- Misonikomioden

0—8
- Palm Tree
- 2021
- Ceramic
- Misonikomioden

0—9
- Palm Tree Leaning
Against the Fence
- 2021
- Ceramic

0—10
- Palm Tree Leaning
Against the Fence
- 2021
- Ceramic

0—11
- Palm Tree
- 2021
- Ceramic

0—12
- Palm Tree
- 2021
- Ceramic

0—13
- Palm Tree
- 2021
- Ceramic

0—14
- Palm Tree
- 2021
- Ceramic

0—15
- Palm Tree
- 2021
- Ceramic

0—16
- Palm Tree
- 2021
- Ceramic

0—17
- Palm Tree
- 2021
- Ceramic

0—18
- Palm Tree
- 2021
- Ceramic

0—19
- Palm Tree
- 2021
- Ceramic

0—20
- Palm Tree
- 2021
- Ceramic

0—21
- Palm Tree
- 2021
- Ceramic

0—22
- Palm Tree
- 2021
- Ceramic

0—23
- Palm Tree
- 2021
- Ceramic

0—24
- Palm Tree
- 2021
- Ceramic

0—25
- Palm Tree
- 2021
- Ceramic
- Hirokazu Maruhashi

0—26
- Palm Tree
- 2020
- Ceramic

0—27
- Palm Tree
- 2022
- Ceramic

0—28
- Palm Tree
- 2024
- Ceramic

0—29
- Palm Tree
- 2024
- Ceramic

0—30
- Palm Tree
- 2024
- Ceramic

0—31
- Palm Tree
- 2024
- Ceramic

0—32
- Palm Tree
- 2024
- Ceramic

0—33
- Palm Tree
- 2024
- Ceramic

0—34
- Palm Tree
- 2024
- Ceramic

0—35
- Palm Tree
- 2024
- Ceramic

0—36
- Palm Tree
- 2024
- Ceramic

0—37
- Palm Tree
- 2024
- Ceramic

0—38
- Palm Tree
- 2024
- Ceramic

0—39
- Palm Tree
- 2024
- Ceramic

0—40
- Palm Tree
- 2024
- Ceramic

0—41
- Palm Tree
- 2024
- Ceramic

0—42
- Palm Tree
- 2024
- Ceramic

0—43
- Palm Tree
- 2024
- Ceramic

0—44
- Palm Tree
- 2024
- Ceramic

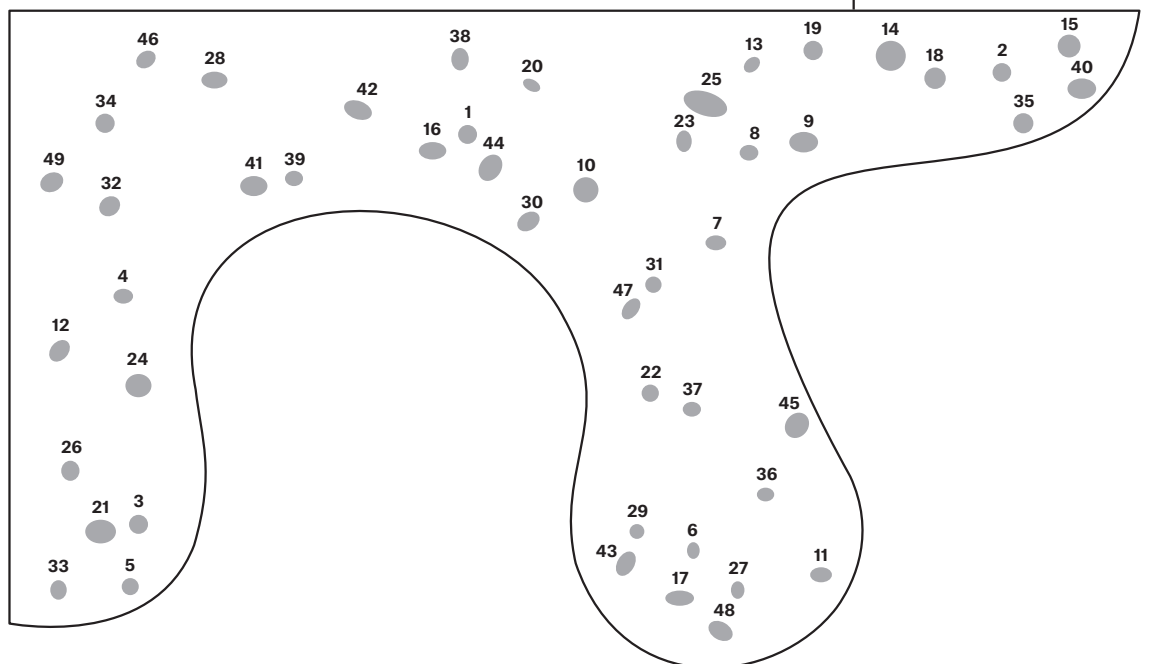
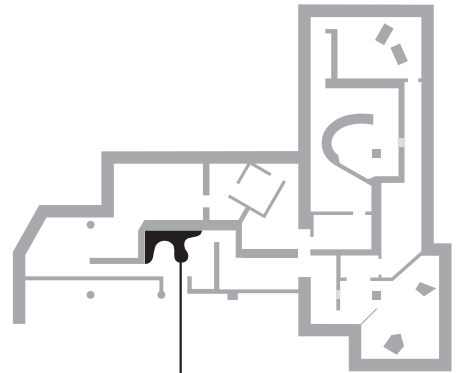
0—45
- Palm Tree
- 2024
- Ceramic

0—46
- Palm Tree
- 2024
- Ceramic

0—47
- Palm Tree
- 2024
- Ceramic

0—48
- Palm Tree
- 2024
- Ceramic

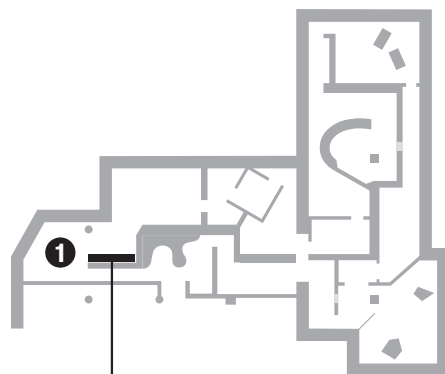
0—49
- Palm Tree
- 2024
- Ceramic



To Unknown Mongolian Blue Spots

1

1—1 - Landscape as Seen from the Schoolyard - 1994 - Watercolor on paper	1—15 - Nerve - 2006 - Ink on paper	1—30 - Ba - 2007 - Ink on paper	1—42 - The Night Wind Doesn't Feel Good at All - 2007 - Ink on paper	1—52 - SILVER MOON - 2006 - Ink and photo on board
1—2 - Chicken Meat - 2001 - Oil and tempera on board	1—16 - Love - 2007 - Ink on paper	1—31 - L25 - 2006 - Ink on paper	1—43 - Port - 2009 - Ink on paper	1—53 - Dizziness - 2007 - Ink on paper
1—3 - Fish Sausage - 2005 - Oil on cotton and board - Misonikomioden	1—17 - Learning - 2007 - Ink on paper	1—32 - Encounter - 2007 - Ink on paper	1—44 - A Glimpse - 2006 - Ink on paper	1—54 - A Flower Crown - 2006 - Ink on paper - Misonikomioden
1—4 - Spring Leg - 2005-07 - Oil on board and cotton - Takahashi Ryutaro Collection	1—18 - E-mail - 2007 - Ink on paper	1—33 - Sadness - 2006 - Ink on paper	1—45 - Gerbera - 2006 - Ink on paper	1—55 - Cucumber and balls - 2009 - Gold on board
1—5 - Chicken / Star / Flower - 2004-06 - Oil on board and cotton - Takahashi Ryutaro Collection	1—19 - Intrusion - 2007 - Ink on paper	1—34 - Change - 2006 - Ink on paper	1—46 - A Single Person - 2007 - Ink on paper	1—56 - [K]night - 2007-08 - Oil on board and cotton - Takahashi Ryutaro Collection
1—6 - Floreal (Me) - 2004-07 - Oil on board and cotton - Takahashi Ryutaro Collection	1—20 - Fumbling - 2006 - Ink on paper	1—35 - Plants and Moon - 2007 - Ink on paper	1—47 - floral floor - 2007-08 - Ink on board - Misonikomioden	1—57 - School Zone - 2010 - Oil on cotton and board - Private Collection
1—7 - Kasumigaura Air Base - 2006 - Silver and brass on board - Takahashi Ryutaro Collection	1—21 - Creamy - 2007 - Ink on paper	1—36 - White and Violet - 2006 - Ink on paper	1—48 - LIQUID NIGHT - 2005 - Ink on board - Misonikomioden	1—58 - Sunset Room - 2007 - Mixed media
1—8 - Self Portrait / Fish Ham - 2005 - Oil on board and cotton - Takahashi Ryutaro Collection	1—22 - You - 2007 - Ink on paper	1—37 - SPICE - 2007 - Ink on paper	1—49 - GOLD SUN - 2007 - Ink on board	1—59 - Liquid Girl - 2007 - Ink on paper - Private Collection
1—9 - Beach - 2005 - Brass on board	1—23 - Hand - 2007 - Ink on paper	1—38 - Spill - 2007 - Ink on paper	1—50 - SAD Spring - 2007-08 - Ink on board	1—60 - Excitement - 2005 - Ink on board - Misonikomioden
1—10 - Dish - 2005-10 - 2 pieces - Oil on board	1—24 - Moon and Girl - 2006 - Ink on paper	1—39 - Non-no - 2006 - Ink on paper	1—51 - Sorrowful New Game - 2024 - Single channel video(color, sound)10'20"	
1—11 - fa - 2006 - Ink on paper	1—25 - Envious - 2006 - Ink on paper	1—40 - Signal - 2007 - Ink on paper		
1—12 - Breakout - 2007 - Ink on paper	1—26 - Pigmentation - 2007 - Ink on paper	1—41 - Endless - 2006 - Ink on paper		
1—13 - Mister Donut - 2007 - Ink on paper - Romance_JCT	1—27 - Experience - 2006 - Ink on paper			
1—14 - Salmon Fillet - 2010 - Ink on paper	1—28 - Self Portrait - 2007 - Ink on paper - Romance_JCT			
	1—29 - Alone - 2007 - Ink on paper			



44	41	38	35	32	29	26	23	20	17	14	11
45	42	39	36	33	30	27	24	21	18	15	12
46	43	40	37	34	31	28	25	22	19	16	13

The Drive to Pollinate

1—61

- Psychoplay
- 2007
- Ink on paper

1—62

- Silent Knight
- 2005
- Ink on paper
- Private Collection

1—63

- Play
- 2005
- Ink on paper
- Misonikomioden

1—64

- Fragile Point
- 2007
- Ink on paper
- Kei Yoneyama

1—65

- S.16
- 2005
- Brass and silver on panel
- Private Collection

1—66

- Wisdom, Impression, Sentiment, A
- 2012-14
- Oil on panel
- Museum of Contemporary Art Tokyo

1—67

- Pink Colander
- 2007-08
- Oil on Cotton and Board
- Toshio Ueda

1—68

- Shiitake and Kelp
- 2007-08
- Oil on cotton and board

1—69

- Handmade - Luck spell
- 2017
- Ink and oil on gesso board
- WATARI-UM, The Watari Museum of Contemporary Art

1—70

- Light, Dissolution, and Somewhat Dangerous Work
- 2014
- Oil, ink and gold leaf on paper

1—71

- Exercise for Spring
- 2014
- Single channel video(color, sound) 8'14

2—1

- Not Participating in Rec and Doze
- 2013
- Watercolor and ink on paper
- Private Collection

2—2

- High School Girls
- 2006
- Brass on chalk ground
- Takahashi Ryutaro Collection

2—3

- Diorama
- 2009
- Gold on board

2—4

- Congress
- 2009
- Gold on board
- Private Collection

2—5

- Miss T
- 2007
- Ink and watercolor on paper

2—6

- Startled
- 2013
- Inkjet print on paper

2—7

- Hand and Hand
- 2013
- Ink on paper

2—8

- Terms
- 2008
- Ink on paper

2—9

- Stepping Out
- 2010
- Ink, watercolor and acrylic on paper

2—10

- Milk
- 2011
- Ink, watercolor and acrylic on paper

2—11

- Territory
- 2010
- Ink, watercolor and acrylic on paper

2—12

- Climb to the Tip of the Corner
- 2007
- Ink on paper

2—13

- Sticky Wind
- 2011
- Ink, watercolor and acrylic on paper

2—14

- Traces of a Dream
- 2010
- Ink, watercolor and acrylic on paper

2—15

- Semen Ghost
- 2013
- Ink and watercolor on paper
- Takahashi Ryutaro Collection

2—16

- Derori Morning
- 2013
- Ink and watercolor on paper
- Takahashi Ryutaro Collection

2—17

- Powdery, Feverish
- Undated
- Ink, watercolor and acrylic on paper

2—18

- A Foot Race
- 2011
- Ink, watercolor and acrylic on paper

2—19

- Thin Ice
- 2011
- Ink, watercolor and acrylic on paper

2—20

- Pollen
- 2012
- Ink, watercolor and acrylic on paper

2—21

- Preparing for a Trip
- 2011
- Ink, watercolor and acrylic on paper

2—22

- Pink Circle
- 2011
- Ink, watercolor and acrylic on paper

2—23

- Curls
- 2013
- Inkjet print on paper

2—24

- Visual World
- 2012
- Ink, watercolor and acrylic on paper

2—25

- Irrigation Canal
- 2012
- Ink, watercolor and acrylic on paper

2—26

- purple man
- 2008
- Ink on paper

2—27

- You couldn't see anything any more
- 2008
- Ink and acrylic on board

2—28

- Moonshiner
- 2012
- Ink, watercolor and acrylic on paper

2—29

- Enclosure
- 2012
- Ink, watercolor and acrylic on paper

2—30

- Cute Hand
- 2007
- Ink on paper

2—31

- Human Life
- 2007
- Ink on paper

2—32

- Hazy Spring Weather
- 2012
- Ink, watercolor and acrylic on paper

2—33

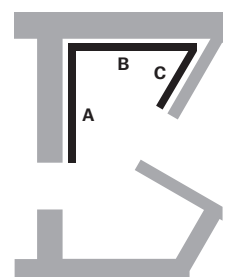
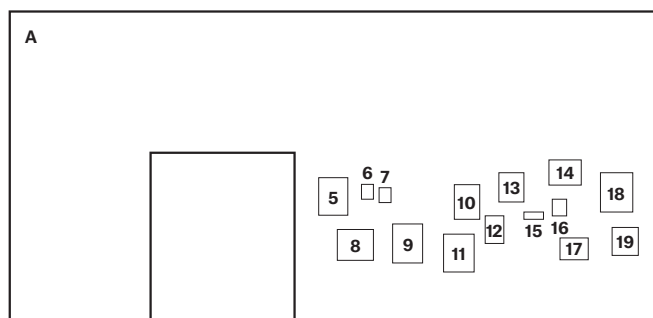
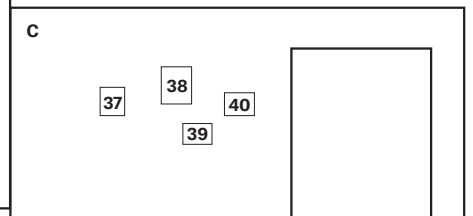
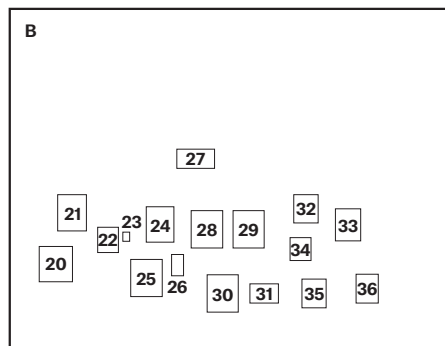
- Squatting
- 2012
- Ink, watercolor and acrylic on paper

2—34

- Cube
- 2011
- Ink, watercolor and acrylic on paper

2—35

- A Crack
- 2011
- Ink, watercolor and acrylic on paper



New Days, Cracked Surfaces

2—36

- Dor
- 2013
- Watercolor on paper

2—37

- Private Pond
- 2012
- Ink, watercolor and acrylic on paper

2—38

- White Blood Vessel
- 2013
- Ink, watercolor and acrylic on paper

2—39

- Cultivation Tank
- 2013
- Ink, watercolor and acrylic on paper

2—40

- Hypochlorous acid water
- 2013
- Ink, watercolor and acrylic on paper

2—41

- Façade
- 2015
- Watercolor, ink, acrylic and oil on board
- Takahashi Ryutaro Collection

2—42

- Naked
- 2015
- Watercolor, ink, acrylic and oil on board
- Takahashi Ryutaro Collection

2—43

- Unknown (The Demon's House)
- 2017
- Chalk ground and pencil on board
- Misonikomioden

2—44

- Unknown(23)
- 2015
- Chalk ground, sumi, watercolor, acrylic and oil on board
- Takahashi Ryutaro Collection

2—45

- Unknown(Night Shift)
- 2016
- Watercolor, acrylic and oil on board
- Misonikomioden

2—46

- Episode 17: Blood and the Blazing Sun
- 2015
- Watercolor, ink, acrylic and oil on board
- Takahashi Ryutaro Collection

2—47

- Unknown (Spectrum)
- 2017
- Watercolor, acrylic, oil and ink on board
- Misonikomioden

2—48

- Unknown(37)
- 2015
- Chalk ground, sumi, watercolor, acrylic and oil on board
- Takahashi Ryutaro Collection

2—49

- Unknown (Round Sliced Blood Vessels and Pollen)
- 2017
- Chalk ground, ink, acrylic, watercolor, oil and sumi on board
- Misonikomioden

2—50

- Unknown(39)
- 2015
- Chalk ground, sumi, watercolor, acrylic and oil on board
- Takahashi Ryutaro Collection

2—51

- Unknown (water current and window to dye a heart)
- 2017-22
- Watercolor, ink, acrylic and oil on board
- WATARI-UM, The Watari Museum of Contemporary Art

2—52

- Unknown(13)
- 2015
- Chalk ground, sumi, watercolor, acrylic and oil on board
- Misonikomioden

2—53

- Unknown (Small Distillation Machine)
- 2018
- Watercolor, acrylic, oil and ink on board
- Private Collection

2—54

- Unknown (interior Decoration)
- 2018
- sumi, watercolor, acrylic, ink and oil on board
- Private Collection

2—55

- Playing Train
- 2011
- Photo
- Parplume-related materials
- The Flag (*Post-Education*) and the models of Parplume are made of Misonikomioden Collection.

3—1

- City of Twilight
- 2019-21
- Ceramic
- Mori Art Museum, Tokyo

3—2

- Nudist Beach
- 2007-08/2021
- Oil on cotton and board
- Mr. and Mrs. T

3—3

- Marine Corps Air Station Kaneohe Bay
- 2007-08
- Brass on board
- Misonikomioden

3—4

- Doing Whatever You Like
- 2007
- Ink on paper

3—5

- Imperial Japanese Navy aircraft carrier kaga
- 2019-20
- Ceramic
- Private Collection

3—6

- Palm Tree
- 2019-20
- Ceramic
- Misonikomioden

3—7

- Message Bottle Ship
- 2021
- Ceramic
- Takahashi Ryutaro Collection

3—8

- Message Bottle Ship
- 2021
- Ceramic
- Takahashi Ryutaro Collection

3—9

- Pollen Strainer
- 2019-20
- Ceramic
- Misonikomioden

3—10

- Pollen Strainer
- 2020
- Ceramic
- Misonikomioden

3—11

- Pollen Strainer
- 2022
- Ceramic
- Takahiro Ishikawa

3—12

- Pollen Strainer
- 2020
- Ceramic
- Sokyo Gallery

3—13

- Pollen Strainer
- 2020
- Ceramic
- Sokyo Gallery

3—14

- Pollen Strainer
- 2020
- Ceramic
- Sokyo Gallery

3—15

- Pollen Strainer
- 2020
- Ceramic
- Yorito Masegi

3—16

- Pollen Strainer
- 2021
- Ceramic
- Private Collection

3—17

- Pollen Strainer
- 2021
- Ceramic

3—18

- Pollen Strainer
- 2021
- Ceramic

3—19

- Pollen Strainer
- 2021
- Ceramic

3—20

- Pollen Strainer
- 2021
- Ceramic

3—21

- Pollen Strainer
- 2021
- Ceramic

3—22

- Pollen Strainer
- 2021
- Ceramic

3—23

- Pollen Strainer
- 2021
- Ceramic

3—24

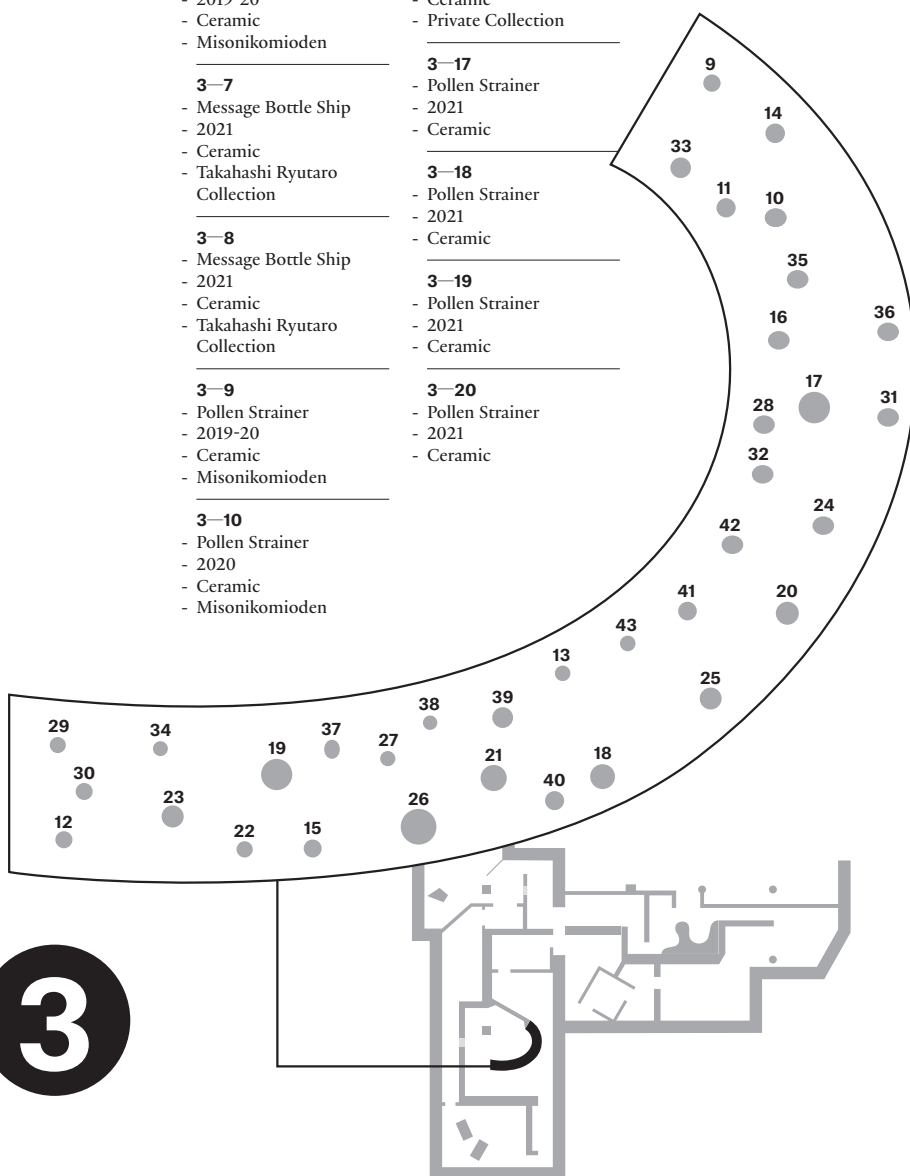
- Pollen Strainer
- 2021
- Ceramic

3—25

- Pollen Strainer
- 2021
- Ceramic

3—26

- Pollen Strainer
- 2021
- Ceramic
- Takahashi Ryutaro Collection



The Contemporary Art Industry

-
- 3—27**
- Pollen Strainer
- 2022
- Ceramic
- Private Collection
-

- 3—28**
- Pollen Strainer
- 2022
- Ceramic
-

- 3—29**
- Pollen Strainer
- 2022
- Ceramic
-

- 3—30**
- Pollen Strainer
- 2022
- Ceramic
-

- 3—31**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—32**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—33**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—34**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—35**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—36**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—37**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—38**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—39**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—40**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—41**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—42**
- Pollen Strainer
- 2024
- Ceramic
-

- 3—43**
- Pollen Strainer
- 2024
- Ceramic
-

-
- 3—44**
- On That Day, At That Time, In That Place
- 2022
- Ink, acrylic, watercolor, and oil on paper
-

- 3—45**
- Engineering and Allegory
- 2023
- Watercolor, acrylic and oil on paper
-

- 3—46**
- Web of Imagination
- 2022
- Ink, watercolor, acrylic, oil on paper
- Yorito Masegi
-

- 3—47**
- Group Consciousness
- 2021
- Watercolor, ink, acrylic, oil and enamel on paper
- Misonikomioden
-

- 3—48**
- Grand Composition for a Small Independent State
- 2018-20
- Watercolor, acrylic, enamel, oil, ink and pencil on paper
- Misonikomioden
-

- 3—49**
- Spring Breeze
- 2021
- Watercolor, acrylic, enamel, oil, ink and pencil on paper
- Sokyō Gallery
-

- 3—50**
- Permanent Mongolian Blue Spot
- 2016
- Watercolor, acrylic, ink, sumi and oil on Board
- Private Collection
-

- 3—51**
- Lots of Balls
- 2022
- Watercolor, acrylic, ink, sumi and oil on paper
- Private Collection
-

- 3—52**
- Curtain
- 2021-22
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—53**
- Multiphase Fluid
- 2022
- Acrylic, watercolor and ink on paper
- Takahiro Ishikawa
-

- 3—54**
- On That Night
- Mounted by Hideki Murayama
- 2023
- Sumi on Japanese paper
-

-
- 3—55**
- Orientalism and Imagination
- 2022
- Ink, acrylic, watercolor, and oil on paper
-

- 3—56**
- Night Begins
- 2021
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—57**
- Exoticism
- Mounted by Hideki Murayama
- 2023
- Watercolor and acrylic on Japanese paper
-

- 3—58**
- A Ghost Appeared in the Studio
- 2018-20
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—59**
- Tributary
- 2023
- Watercolor, acrylic and oil on paper
-

- 3—60**
- Unforeseen
- 2023
- Watercolor, acrylic and oil on paper
-

- 3—61**
- Inner Studio (Blue)
- 2022
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—62**
- Set and Scatter
- 2022
- Ink, watercolor, acrylic and oil on paper
-

- 3—63**
- Bubble and Pollen
- 2023
- Watercolor, acrylic and oil on folding screen
- Kanda & Oliveira
-

- 3—64**
- Colored Dream
- 2021
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—65**
- Pollens
- 2021
- Watercolor, acrylic, ink, enamel and oil on paper
- Private Collection
-

- 3—66**
- Crystal Palace
- 2022
- Ink, watercolor, acrylic and oil on paper
- Jun Yoshida
-

-
- 3—67**
- Dissolution, Vibration and Witnesses
- 2019-22
- Ink, acrylic, watercolor, and oil on paper
- Takahiro Ishikawa
-

- 3—68**
- Resonance
- 2022
- Watercolor, acrylic and oil on paper
- Takahiro Ishikawa
-

- 3—69**
- Spread the Jam on the Mount Takao, Second Opinion
- 2018
- Single channel video(color, sound) 4'28"
-

- 3—70**
- Floreal – Big Pollen Intermingled with Dirty Light
- 2012-14
- Oil on panel, timber, water absorbent mat on lightning cover with resin, lighting stand, tube of hand cream
- Aichi Prefectural Museum of Art
-

-
- 4—1—1**
- Renkon-shaped Moon Looking out over the Sea
- 2021
- Ceramic
- Misonikomioden
-

- 4—1—2**
- Surveillance Camera
- 2022
- Ink, acrylic, watercolor, and oil on paper
-

- 4—1—3**
- Lucky Day
- 2022
- Ceramic panel
-

- 4—1—4**
- Mine Closure
- 2022
- Ink, watercolor, acrylic and oil on paper
- Mr. and Mrs. T
-

- 4—1—5**
- Sunset Industry
- 2022
- Ceramic panel
-

- 4—1—6**
- The Moon and Civilization
- 2022
- Ink, acrylic, watercolor, and oil on paper
-

- 4—1—7**
- Message Bottle Ship
- 2022
- Ceramic
- Private Collection
-

- 4—1—8**
- Higesan
- 2023
- Ceramic
- Private Collection
-

- 4—1—9**
- Polka-dots Theater
- 2022
- Ceramic
- Kazusuke Miida
-

- 4—1—10**
- Rabbit, Anomaly from Artistic Decency
- 2023
- Oil, watercolor, acrylic and ink on paper
- Ryuichiro Ida
-

- 4—1—11**
- Swerve off the Road
- 2022
- Ink, watercolor and acrylic on paper
- Private Collection
-

- 4—1—12**
- Modern Wallpaper
- 2022
- Watercolor and acrylic on paper
-

- 4—1—13**
- Modernization
- 2022
- Ceramic panel
-

- 4—1—14**
- Underwater Party
- 2021
- Ceramic
-

4-1-15

- Acid-dissolved Area
- 2021
- Ceramic

4-1-16

- Cold Air, Agate, and Unwanted Things
- 2021
- Ceramic

4-1-17

- Commonly Known as a "Biscuit Sandwich"
- 2024
- Ceramic

4-1-18

- Polka-dots Theater
- 2022
- Ceramic

4-1-19

- sleep in the sky
- 2022
- Ceramic

4-1-20

- Renkon-shaped Moon
- 2022
- Ceramic
- Tomonari Matsuda

4-1-21

- Temple of Mucous Membranes
- 2022
- Ceramic

4-1-22

- Underwater Ruins
- 2024
- Ceramic

4-1-23

- Ceramic Industry and Art
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2022
- Ceramic panel

4-1-24

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-25

- Inner Studio
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2022
- Ceramic panel

4-1-26

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-27

- The Path of Pollen
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-28

- Pollen
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-29

- Powder Snow
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-30

- Hole
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-31

- Ceramic Industry and Art
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-32

- Inner Studio
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Misonikomioden

4-1-33

- Inner Studio
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-34

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-35

- The Path of Pollen
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-36

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-37

- Ceramic Industry and Art
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2022
- Ceramic panel

4-1-38

- Ceramic Industry and Art
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2022
- Ceramic panel

4-1-39

- Spring
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-40

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-41

- Ceramic Industry and Art
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2022
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-42

- Pollen Room
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-43

- Inner Studio
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-44

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-45

- Pollinator
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-46

- The Path of Pollen
- Collaboration with Otsuka Ohmi Ceramics Co., Ltd.
- 2021
- Ceramic panel
- Otsuka Ohmi Ceramics

4-1-47

- Pollen Strainer
- Collaboration with Bungo Okuda and Marumasu Seito
- 2021
- Ceramic
- Misonikomioden

4-1-48

- Modern Wall
- 2022
- Ceramic
- Misonikomioden

4-1-49

- sleep in the sky
- 2023
- Ceramic

4-1-50

- Ice Dome
- 2022
- Ceramic
- Private Collection

4-1-51

- Polka-dots Theater
- 2023
- Ceramic
- Liu Feng

4-1-52

- A Sign of Chaos
- 2021
- Ceramic

4-1-53

- A House Made of Stacked Blocks
- 2023
- Ceramic
- Private Collection

4-1-54

- Port
- 2022
- Ceramic

4-1-55

- sleep in the sky
- 2023
- Ceramic

4-1-56

- Moonlight Stand
- 2022
- Ceramic

4-1-57

- Arbor
- 2021
- Ceramic

4-1-58

- Undulation
- 2022
- Ceramic

4-1-59

- Wet and Dry
- 2022
- Ceramic

4-1-60

- Monument with a Mysterious Air
- 2023
- Ceramic

4-1-61

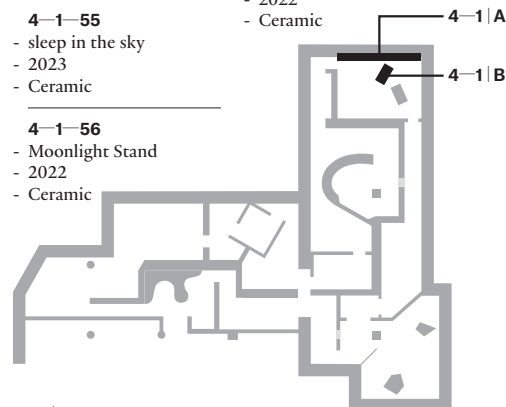
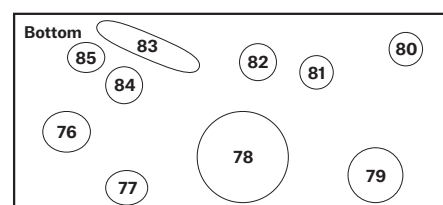
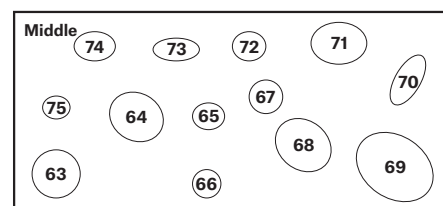
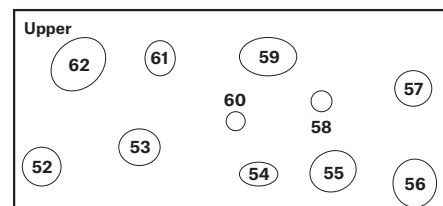
- Dense Fog
- 2022
- Ceramic

4-1-62

- Slide Projector
- 2022
- Ceramic

4-1-63

- Badlands
- 2022
- Ceramic

**4-1 | B****4-1 | A**

23	27	31	35	39	43
24	28	32	36	40	44
25	29	33	37	41	45
26	30	34	38	42	46

4-1-64
- Sedimentation and
Dissolution
- 2022
- Ceramic

4-1-65
- Mermaid House
- 2023
- Ceramic

4-1-66
- Porous Surface
- 2021
- Ceramic

4-1-67
- A Hut Made of Soft
Materials
- 2023
- Ceramic

4-1-68
- Moonlight Stand
- 2022
- Ceramic

4-1-69
- Memory of Agriculture
- 2022
- Ceramic

4-1-70
- Commonly Known as a
"Bird Cage"
- 2022
- Ceramic

4-1-71
- Polka-dots Theater
- 2022
- Ceramic

4-1-72
- Moonlight Slice
- 2022
- Ceramic

4-1-73
- Rock Mass With A Will
- 2022
- Ceramic

4-1-74
- Reinforcement
- 2022
- Ceramic

4-1-75
- Geyser
- 2024
- Ceramic

4-1-76
- Vacant Lot
- 2024
- Ceramic

4-1-77
- Commonly Known as a
"Biscuit Sandwich"
- 2023
- Ceramic

4-1-78
- Sign
- 2021
- Ceramic

4-1-79
- Emblem
- 2021
- Ceramic

4-1-80
- Strong Acid Waterside
- 2021
- Ceramic

4-1-81
- Private Land
- 2022
- Ceramic

4-1-82
- Dry Earth
- 2022
- Ceramic

4-1-83
- Fermentation
- 2022
- Ceramic

4-1-84
- Public Hall
- 2023
- Ceramic

4-1-85
- Monument
- 2023
- Ceramic

4-1-86
- Weather Observatory
- 2022
- Ceramic

4-1-87
- Hideaway
- 2024
- Ceramic

4-1-88
- Slime Mold-like
Structure
- 2022
- Ceramic

4-1-89
- Storage Area
- 2024
- Ceramic

4-1-90
- Arbor
- 2023
- Ceramic

4-1-91
- Two Reflective Panels
Inserted Into a
Suspension Bridge
- 2022
- Ceramic

4-1-92
- Message Bottle Ship
- 2023
- Ceramic

4-1-93
- Watchtower
- 2024
- Ceramic

4-1-94
- Billboard
- 2023
- Ceramic

4-1-95
- 4 Legged Mine
- 2022
- Ceramic

4-1-96
- Rest
- 2022
- Ceramic

4-1-97
- Commonly Known as a
"Biscuit Sandwich"
- 2023
- Ceramic

4-1-98
- Sediment
- 2023
- Ceramic

4-1-99
- Polka-dots Theater
- 2023
- Ceramic

4-1-100
- The Last line of Defense
- 2022
- Ceramic

4-1-101
- 5 Reflective Panels
- 2022
- Ceramic

4-1-102
- Watchtower
- 2024
- Ceramic

4-1-103
- Incinerator
- 2022
- Ceramic

4-1-104
- Moonlight Stand
- 2023
- Ceramic

4-1-105
- Renkon-shaped Moon
- 2022
- Ceramic
- Kanda & Oliveira

4-1-106
- Trees
- 2023
- Ceramic
- Private Collection

4-1-107
- On the Edge of the
Village
- 2023
- Ceramic

4-1-108
- Monument with a
Mysterious Air
- 2023
- Ceramic

4-1-109
- Rest Area
- 2024
- Ceramic

4-1-110
- Billboard
- 2022
- Ceramic

4-1-111
- Well-Ventilated Walls
- 2022
- Ceramic

4-1-112
- Mud
- 2021
- Ceramic
- Takahiro Ishikawa

4-1-113
- Seaside Materials
- 2021
- Ceramic

4-1-114
- Industrial
- 2023
- Ceramic

4-1-115
- Lighthouse
- 2023
- Ceramic

4-1-116
- Pretzel Ship
- 2022
- Ceramic

4-1-117
- Commonly Known as a
"Biscuit Sandwich"
- 2024
- Ceramic

4-2-1
- Beginning
- 2023
- Etching on paper
ed.1/41

4-2-2
- Last Word
- 2023
- Etching on paper
ed.1/41

4-2-3
- Gaslight
- 2023
- Etching on paper
ed.1/41

4-2-4
- National Park
- 2023
- Etching on paper
ed.1/41

4-2-5
- Blinding
- 2023
- Etching on paper
ed.1/41

4-2-6
- Pollen Strainer
- 2023
- Etching on paper
ed.2/41

4-2-7
- Territory
- 2023
- Etching on paper
ed.1/41

4-2-8
- Eyes
- 2023
- Etching on paper
ed.1/41

4-2-9
- Balls and a Path
- 2023
- Etching on paper
ed.2/41

4-2-10
- Vortex
- 2023
- Etching on paper
ed.1/41

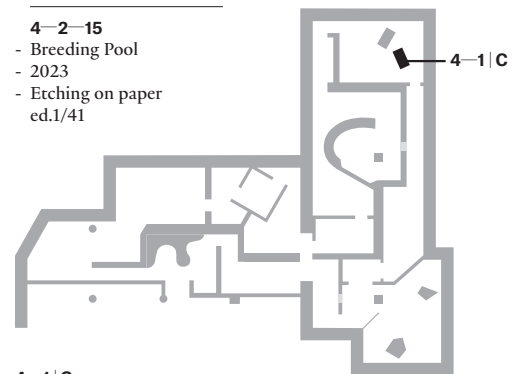
4-2-11
- Dream Drops
- 2023
- Etching on paper
ed.1/41

4-2-12
- Bruise
- 2023
- Etching on paper
ed.1/41

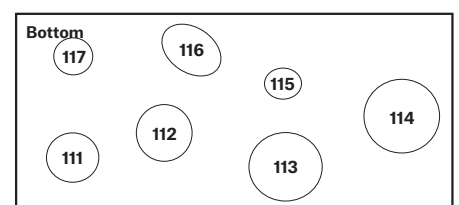
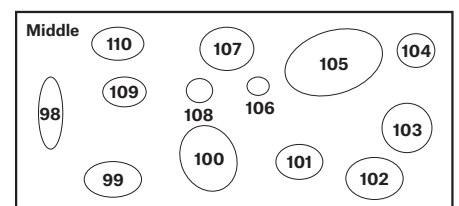
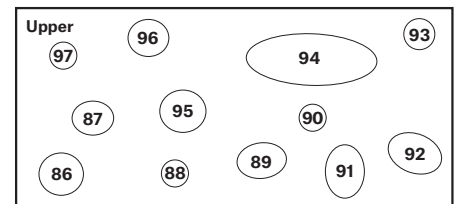
4-2-13
- The Setting Sun
- 2024
- Etching on paper
ed.1/41

4-2-14
- Rolling Ball
- 2023
- Etching on paper
ed.1/41

4-2-15
- Breeding Pool
- 2023
- Etching on paper
ed.1/41



4-1 | C



4-2-21

- To You Who Peek
- 2023
- Etching on paper ed.1/41

4-2-22

- Four Full Moons, One Half Moon
- 2023
- Etching on paper ed.3/41

4-2-23

- Pavilion (Dreamland)
- 2024
- Etching on paper ed.2/41

4-2-24

- Flashback
- 2023
- Etching on paper ed.1/41

4-2-25

- Crystal Palace
- 2024
- Etching on paper ed.1/41

4-2-26

- Dry Laughter
- 2024
- Etching on paper ed.1/21

4-2-27

- Thick Clouded Glass
- 2023
- Etching on paper ed.1/41

4-2-28

- If You Walk the Street at Night
- 2023
- Etching on paper ed.1/41

4-2-29

- Eyeball Rondo
- 2023
- Etching on paper ed.3/41

4-2-30

- Forest of Eyeballs
- 2023
- Monotype on paper

4-2-31

- Fishing Hook
- 2024
- Etching on paper ed.2/41

4-2-32

- Microorganism Theme Park
- 2023
- Etching on paper ed.2/41

4-2-33

- Sunset
- 2023
- Etching on paper ed.1/41

4-2-34

- Eyeballs on a Tree
- 2023
- Etching on paper ed.2/41

4-2-35

- A Sudden Appearance
- 2023
- Etching on paper ed.1/41

4-2-36

- An Engineer's Belongings
- 2023
- Etching on paper ed.1/41

4-2-37

- This Late at Night
- 2024
- Etching on paper ed.1/41

4-2-38

- The Moon is Watching
- 2024
- Etching on paper ed.1/41

4-2-39

- Vague Shapes of Living Things
- 2023
- Etching on paper ed.2/41

4-2-40

- Illusory Pool
- 2023
- Etching on paper ed.1/41

4-2-41

- And then They're All Gone
- 2024
- Etching on paper ed.1/41

4-2-42

- Gradually Turning to Sand and Blowing Away in the Wind
- 2023
- Etching on paper ed.1/41

4-2-43

- Palm Tree
- 2023
- Etching and lithograph on paper ed.1/5

4-2-44

- Progress and Harmony
- 2023
- Etching on paper ed.1/41

4-2-45

- Network
- 2023
- Etching on paper ed.1/41

4-2-46

- Pollen Strainer (Large Version)
- 2023
- Lithograph on paper ed.1/12

4-2-47

- Fear
- 2023
- Etching on paper ed.1/41

4-2-48

- On the Theme of Adolescence
- 2023
- Etching and lithograph on paper ed.1/5

4-2-49

- Transferred with Organic Solvent
- 2023
- Monotype on paper

4-2-50

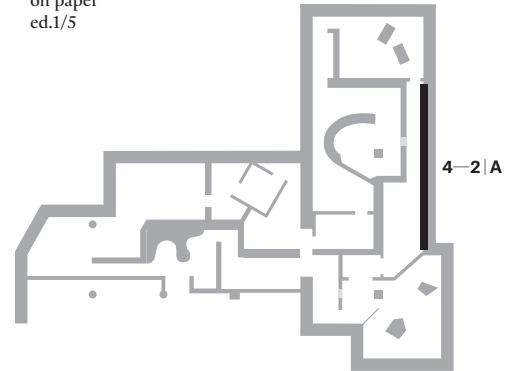
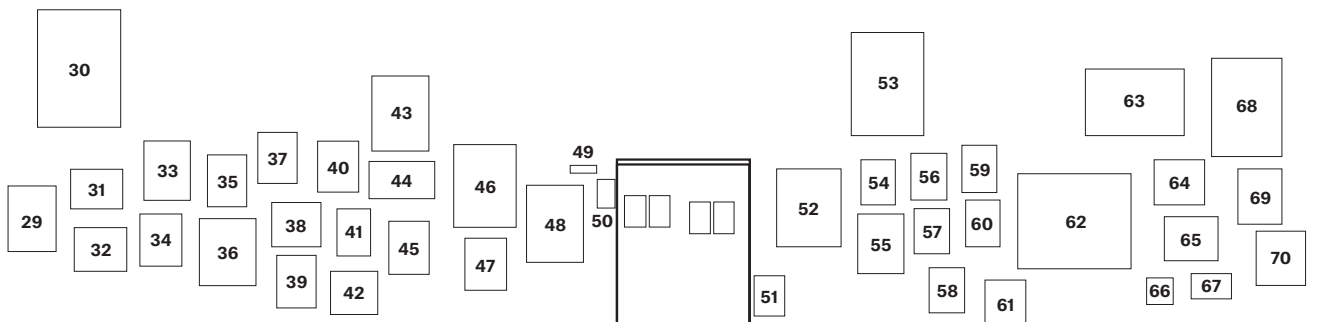
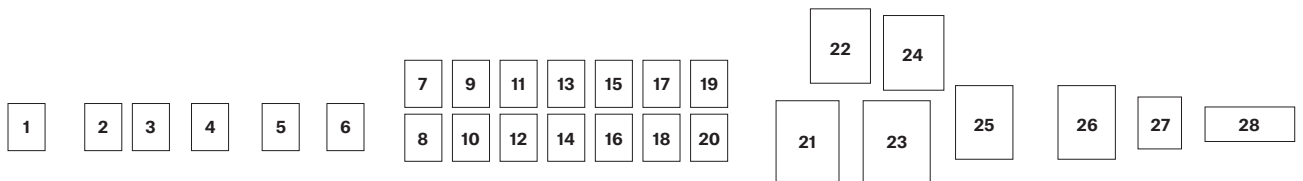
- Transferred with Organic Solvent
- 2023
- Monotype on paper

4-2-51

- Base of Activities
- 2023
- Etching and hand coloring on paper

4-2-52

- Distractingly White Legs
- 2023
- Lithograph on paper ed.1/12

**4-2|A**

4-2-53

- Wallpaper
- 2023
- Etching and lithograph on paper

4-2-54

- Lining Up the Diamonds
- 2024
- Etching on paper ed.1/41

4-2-55

- Wet Tiles
- 2024
- Etching on paper ed.1/41

4-2-56

- Pollen Strainer
- 2023
- Etching on paper ed.6/41

4-2-57

- Card
- 2023
- Etching on paper ed.1/41

4-2-58

- Fable
- 2023
- Etching, watercolor, acrylic and oil on paper

4-2-59

- Difficult Breathing
- 2024
- Etching on paper ed.1/41

4-2-60

- Bubble
- 2024
- Etching on paper ed.1/41

4-2-61

- Hide and Seek
- 2024
- Etching on paper ed.1/41

4-2-62

- The Ghost of a Printmaker
- 2023
- Etching, lithograph, hand coloring and lead foil on paper
- Misonikomioden

4-2-63

- Wallpaper
- 2023
- Etching and lithograph on paper

4-2-64

- Changeable Weather
- 2023
- Etching, hand coloring and lead foil on paper
- Misonikomioden

4-2-65

- Toward Blurred Light
- 2024
- Etching on paper ed.1/41

4-2-66

- Generation
- 2023
- Etching and lithograph on paper
- Private Collection

4-2-67

- On Reproduction
- 2023
- Etching and hand coloring on paper

4-2-68

- Night Begins: Four Windows
- 2023
- Etching, lithograph and hand coloring on paper

4-2-69

- Pollen Strainer
- 2023
- Etching and lithograph on paper

4-2-70

- Sunlight and Strong Acidity
- 2023
- Etching, lithograph, watercolor, acrylic, oil and tin foil on paper
- Misonikomioden

4-2-71

- Poster
- 2023
- Etching and lithograph on paper

4-2-72

- Poster
- 2023
- Etching and lithograph on paper
- Misonikomioden

4-2-73

- Dream Transcription
- 2024
- Giclee print and etching on paper ed.2/41

4-2-74

- Flower Garden at Night
- 2024
- Giclee print and etching on paper ed.3/41

4-2-75

- Luxuriant
- 2024
- Giclee print and etching on paper ed.1/41

4-2-76

- Reverberation
- 2024
- Giclee print and etching on paper ed.3/41

4-2-77

- Distorted Shapes
- 2024
- Giclee print and etching on paper ed.1/41

4-2-78

- Watchtower
- 2024
- Giclee print and etching on paper ed.2/41

4-2-79

- Billboard
- 2024
- Giclee print and etching on paper ed.1/41

4-2-80

- Early Summer Rain
- 2024
- Giclee print and etching on paper ed.2/41
- Misonikomioden

4-2-81

- Woven Mirror
- 2023
- Etching and lithograph on paper
- Misonikomioden

4-2-82

- My Heart Trembles
- 2024
- Giclee print and etching on paper ed.1/41

4-2-83

- Athletic
- 2024
- Giclee print and etching on paper ed.1/41

4-2-84

- Credits Roll
- 2024
- Giclee print and etching on paper ed.1/41

4-2-85

- Touching Your Eyelashes
- 2024
- Giclee print and etching on paper ed.1/41

4-2-86

- May Day
- 2024
- Giclee print and etching on paper ed.2/21

4-2-87

- LIQUID NIGHT (extra)
- 2023-24
- Giclee print and etching on paper ed.1/41

4-2-88

- Forgetting the City
- 2023
- Etching and hand coloring on paper

4-2-89

- Aquarium
- 2024
- Giclee print and etching on paper ed.1/41
- Misonikomioden

4-2-90

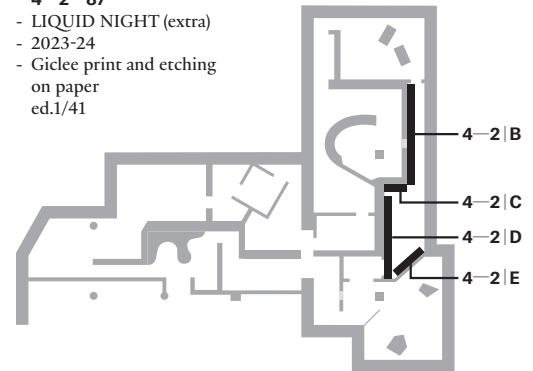
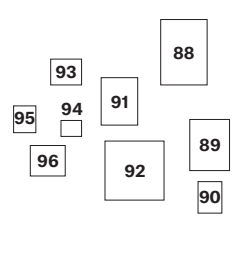
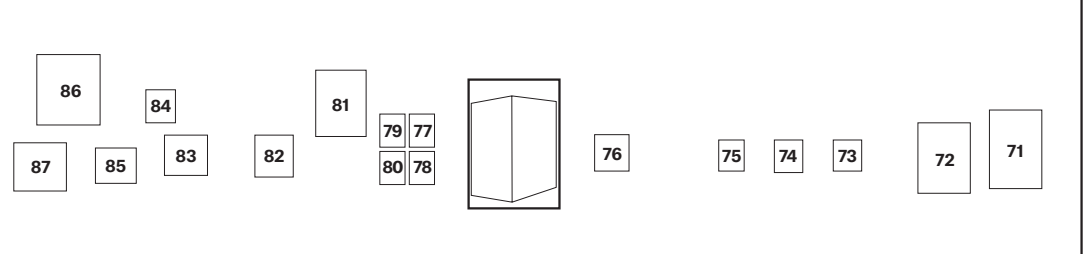
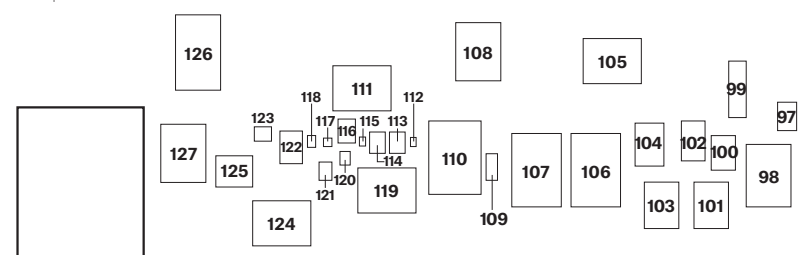
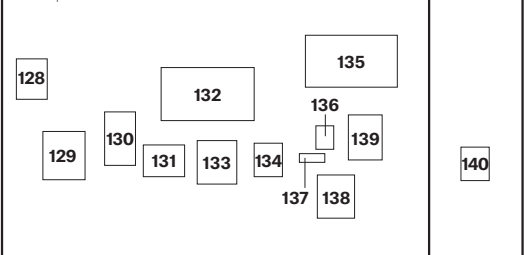
- Poisonous Plant
- 2024
- Giclee print and etching on paper ed.1/41

4-2-91

- Increased Eye Pressure
- 2023
- Paint-thinner etching and hand coloring on paper

4-2-92

- Woven Mirror
- 2023
- Etching and lithograph on paper
- Misonikomioden

**4-2 | C****4-2 | B****4-2 | D****4-2 | E**

Pavilion, Crystal Palace

4—2—93

- Leg
- 2023
- Etching and hand coloring on paper

4—2—94

- Like Chasing after Garbage
- 2023-24
- Etching, lithograph, watercolor, acrylic and oil on paper

4—2—95

- Yearning
- 2023
- Etching and hand coloring on paper

4—2—96

- Close to White, Open to Black
- 2024
- Etching on paper ed.1/41

4—2—97

- Pollen Strainer
- 2023
- Etching, lithograph and hand coloring on paper

4—2—98

- Anxiety
- 2024
- Giclee print and etching on paper ed.1/5
- Misonikomioden

4—2—99

- Cinnabar
- 2023
- Etching and hand coloring on paper

4—2—100

- Eight Balls of Light
- 2023
- Paint-thinner etching and hand coloring on paper

4—2—101

- Renkon-Shaped Moon
- 2024
- Giclee print and etching on paper ed.1/15

4—2—102

- Reactivation
- 2023
- Etching, hand coloring and lead foil on paper

4—2—103

- Circular Fence
- 2024
- Giclee print and etching on paper ed.1/15

4—2—104

- Eyeball Rondo
- 2023
- Etching on paper ed.1/41
- Private Collection

4—2—105

- Weather and Living Things
- 2023
- Lithograph and hand coloring on paper

4—2—106

- Concept Drawing (R)
- 2023
- Etching and hand coloring on paper

4—2—107

- Concept Drawing (L)
- 2023
- Etching and hand coloring on paper

4—2—108

- Reproduction of Youth
- 2023
- Etching and hand coloring on paper

4—2—109

- Mineral
- 2023
- Etching and hand coloring on paper

4—2—110

- Wonderland
- 2023
- Giclee print on paper
- Takahiro Ishikawa

4—2—111

- Poetry, Document
- 2023
- Lithograph and hand coloring on paper

4—2—112

- Gifts from the Sea
- 2023
- Etching and hand coloring on paper

4—2—113

- Folder
- 2023
- Lithograph and hand coloring on paper
- Private Collection

4—2—114

- Call and Charm
- 2023
- Etching, hand coloring and resin letterpress on paper
- Private Collection

4—2—115

- Small Sunset and Eyelashes
- 2023
- Etching and hand coloring on paper

4—2—116

- Metallic Square
- 2023
- Etching, hand coloring and aluminium foil on paper

4—2—117

- Modern Wall
- 2023
- Etching, hand coloring and aluminium foil on paper

4—2—118

- The Rising Sun, a Net, and Mongolian Spots
- 2023
- Etching, hand coloring and resin letterpress on paper

4—2—119

- A Milky White Shrine
- 2023
- Etching and hand coloring on paper

4—2—120

- Wallpaper
- 2023
- Etching and lithograph on paper

4—2—121

- Dress Up
- 2023-24
- Etching, lithograph and acrylic on paper

4—2—122

- Light Blue Factory
- 2023
- Etching and hand coloring on paper
- Misonikomioden

4—2—123

- Regional City
- 2023-24
- Etching, lithograph and acrylic on paper

4—2—124

- Wallpaper
- 2023
- Etching and lithograph on paper

4—2—125

- Artist and Worker
- 2023-24
- Etching, lithograph and acrylic on paper
- Misonikomioden

4—2—126

- Poster
- 2023
- Etching and lithograph on paper

4—2—127

- Special Goods
- 2023
- Giclee print and monotype on paper

4—2—128

- Lotus Root Shaped Mirror
- 2023
- Etching and hand coloring on paper

4—2—129

- Searchlight
- 2024
- Giclee print and etching on paper ed.1/5
- Misonikomioden

4—2—130

- New Days
- 2024
- Etching and lithograph on paper ed.1/5

4—2—131

- Playground
- 2024
- Etching on paper ed.2/41

4—2—132

- AQUA
- 2023
- Monotype on paper

4—2—133

- Commotion
- 2024
- Lithograph on paper ed.1/13

4—2—134

- Athletic
- 2023
- Etching and hand coloring on paper
- Misonikomioden

4—2—135

- Enjoyable Ending
- 2023
- Monotype on paper

4—2—136

- LIQUID NIGHT (Self-Imitation)
- 2023
- Etching, lithograph, hand coloring and aluminium foil on paper
- Kazusuke Miida

4—2—137

- Bulletin Board
- 2023
- Etching and hand coloring on paper

4—2—138

- Going to Meet Myself as a Child
- 2023
- Etching and hand coloring on paper

4—2—139

- Dream Drops
- 2023
- Monotype and hand coloring on paper
- Private Collection

4—2—140

- Target
- 2023
- Etching and hand coloring on paper
- Private Collection

5—1

- Four Functions
- 2023
- Watercolor, acrylic and oil on paper
- Misonikomioden

5—2

- Five Card
- 2024
- Watercolor, acrylic and oil on paper

5—3

- Hallucination
- 2021
- Ceramic
- Sokyo Gallery

5—4

- Physicality and Symbology
- 2022
- Ceramic panel

5—5

- Satellite City
- 2023
- Ceramic

5—6

- Crystal Palace
- 2023
- Ceramic

5—7

- Crystal Palace
- 2023
- Ceramic

5—8

- Crystal Palace
- 2022
- Ceramic
- Misonikomioden

5—9

- Modern Wall
- 2023
- Ceramic

5—10

- Green Sun and Renkon-Shaped Moon
- 2022
- Ink, acrylic, watercolor and oil on paper
- Misonikomioden

5—11

- A Dead Spirit Watches Me II
- 2017
- Oil on panel
- Kanda & Oliveira

5—12

- Mapping
- 2022
- Ceramic panel

5—13

- Disturbing Dream
- 2023-24
- Watercolor, acrylic, etching and lithograph on paper

5—14

- The Day - On Empty Festivals and Inner Community
- 2015-20
- Sumi, acrylic, watercolor and oil on panel
- WATARI-UM, The Watari Museum of Contemporary Art

5—15

- sleep in the sky
- 2022
- Ceramic

5—16

- Moon-viewing Area
- 2024
- Ceramic

5—17

- Pair
- 2023
- Ceramic

5—18

- Pair
- 2023
- Ceramic

5—19

- Message Bottle Ship
- 2024
- Ceramic

5—20

- Renkon-shaped Moon
- 2022
- Ceramic
- Private Collection

5—21

- Building Blocks
- 2022
- Ceramic

5—22

- Psycho Garden
- 2023
- Ceramic

5—23

- Pillars
- 2024
- Ceramic

5—24

- Four Reflectors
- 2024
- Ceramic

5—25

- Base
- 2022
- Ceramic

5—26

- Psycho Garden
- 2021
- Ceramic

5—27

- Spirit Terminal
- 2022
- Ceramic

5—28

- A Simple Shrine
- 2023
- Ceramic

5—29

- Watchtower
- 2024
- Ceramic

5—30

- Watchtower
- 2024
- Ceramic

5—31

- Shrine
- 2016
- Ink and acrylic on paper

5—32

- Voice
- 2018-20
- Ink, watercolor, acrylic, enamel, oil and pencil on paper
- Kazusuke Miida

5—33

- Power Map
- 2023
- Etching and hand coloring on paper
- Private Collection

5—34

- unknown teller
- 2024
- Etching on paper ed.1/41

5—35

- Black Shrine
- 2024
- Ceramic

5—36

- Pair
- 2023
- Ceramic
- Misonikomioden

5—37

- Ossuary Ship
- 2024
- Ceramic

5—38

- sleep in the sky
- 2022
- Ceramic

5—39

- Industrial
- 2023
- Ceramic

5—40

- Billboard
- 2023
- Ceramic

5—41

- Polka-dots Theater
- 2022
- Ceramic

5—42

- Community
- 2023
- Ceramic

5—43

- unknown teller
- Collaboration with DIAURA
- 2024

5—44

- Spirit
- 2010
- Oil on Cotton and Board
- Private Collection

5—45

- Chimney
- 2023
- Ceramic

5—46

- Shipwreck
- 2024
- Ceramic

5—47

- Enchanted Land
- 2023
- Monotype on paper

5—48

- Local Color
- 2023
- Watercolor, acrylic and oil on paper

5—49

- Exhibition Picture
- 2023
- Watercolor, acrylic and oil on paper

5—50

- Eyeballs and a Black Window
- 2023
- Watercolor, acrylic and oil on folding screen

5—51

- Planet
- 2023
- Watercolor, ink, acrylic and oil on paper

5—52

- Tales of the Crystals
- Collaboration with Natsuko Sakamoto
- 2013
- Etching on paper ed.1/20

5—53

- Block the Mouth of a Jug
- Collaboration with Natsuko Sakamoto
- 2023
- Oil on canvas

5—54

- Bottle Stuck in a Thicket
- 2021
- Ceramic
- Tsubasa Oyagi

5—55

- Message Bottle Ship
- 2024
- Ceramic

5—56

- Nautical Chart
- 2008/21
- Watercolor, acrylic, ink, enamel and oil on board
- Hirokazu Maruhashi

5—57

- Anxiety Waits with an Open Mouth
- 2022
- Sumi and acrylic on paper

5—58

- Marine Waste
- 2024
- Ceramic

5—59

- Aquatic Disaster
- 2023
- Watercolor, acrylic and oil on folding screen

5—60

- Marine Waste
- 2024
- Ceramic

5—61

- After Disaster by Water
- 2021
- Ceramic
- Misonikomioden

5—62

- Floating Dock
- 2023
- Ceramic

5—63

- Aquatic Disaster
- 2023
- Ceramic

5—64

- Message Bottle Ship
- 2021
- Ceramic
- Private Collection

5—65

- Message Bottle Ship
- 2024
- Ceramic

5—66

- Palm Tree
- 2021
- Ceramic

5—67

- Metronome
- 2014
- Single channel video (color, sound) 19'06"

