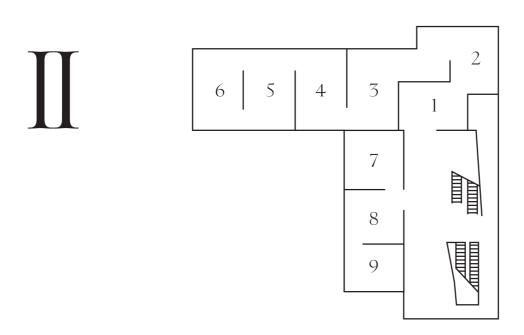
## ジャコメッティこ

国立国際美術館
THE NATIONAL MUSEUM OF ART, OSAKA

2019.8.27 - 12.8

Organized by The National Museum of Art, Osaka Sponsored by Daikin Foundation for Contemporary Arts

NMAO Collection with Alberto Giacometti



|   | Artist             | Years of birth ar | nd death | Title   | Date    |
|---|--------------------|-------------------|----------|---|---------|
| 1 | Alberto GIACOMETTI | 1901              | 1966     | Buste de Yanaihara I (Bust of Yanaihara I)  | 1960-61 |
|   | Alberto GIACOMETTI | 1901              | 1966     | Homme   | 1956    |
|   | Hajime IMAMURA     | 1957              |          | 2006-6 Daibu  | 2006    |
|   | Tony CRAGG         | 1949              |          | Secretions  | 1999    |
|   |                    |                   |          |   | ,       |
| 2 | LucTUYMANS         | 1958              |          | Ignatius de Loyolla   | 2006    |
|   | Stephan BALKENHOL  | 1957              |          | A Man in a Red Shirt and a Gray Trouser   | 1991    |
|   | Georg BASELITZ     | 1938              |          | Porträt Kasper und Ilka König   | 1970-71 |
|   | Marlene DUMAS      | 1953              |          | The Grandfather and the Granddaughter   | 2006    |
|   | Izumi KATO         | 1969              |          | Untitled  | 2006    |
|   | Julian OPIE        | 1958              |          | Hirofumi with File  | 2005    |
|   | Shimon MINAMIKAWA  | 1972              |          | Pink and she  | 2009    |
|   | Junichi MORI       | 1965              |          | doll.leaves   | 2009    |
|   | Tomoaki SUZUKI     | 1972              |          | Joseph  | 2010    |
|   | Yasuyuki NISHIO    | 1967              |          | Sculptural Reconstruction   | 2009    |
|   | Koji TANADA        | 1968              |          | cumulonimbus boy  | 2007    |
|   |                    |                   |          |   |         |
| 3 | Thomas RUFF        | 1958              |          | Portrait (K.Kneffel)  | 1988    |
|   | Loretta LUX        | 1969              |          | Dorothea  | 2006    |
|   | Loretta LUX        | 1969              |          | The Irish Girls   | 2005    |
|   | Boris MIKHAILOV    | 1938              |          | "Wherever she is seen ()" from the series "Look at me, I look at water"   | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "Here, both in winter and summer,()" from the series "Look at me, I look at water"  | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "My horror is that my enemy has no face! ()" from the series "Look at me, I look at water"                                    | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "An empty bag left by my Mom ()" from the series "Look at me,<br>I look at water"   | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "Deputy's death ()" from the series "Look at me, I look at water"   | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "Untitled" from the series "Look at me, I look at water"  | 2004/06 |
|   | Boris MIKHAILOV    | 1938              |          | "This man was standing there, holding a cone of paper filled with cherries. ()" from the series "Look at me, I look at water" | 2004/06 |
|   | Miyako ISHIUCHI    | 1947              |          | SCAR-1990, accident, New York   | 1996/98 |
|   | Miyako ISHIUCHI    | 1947              |          | SCAR-1971, accident, New York   | 1996/98 |
|   | Miyako ISHIUCHI    | 1947              |          | SCAR-1959, scald, New York  | 1996/98 |
|   | Miyako ISHIUCHI    | 1947              |          | SCAR-1981, accident, New York   | 1996/98 |

|              | Artist                                 | Years of birth and death |      | Title  |         |
|--------------|--|--------------------------|------|--|---------|
| 3            | Miyako ISHIUCHI                        | 1947                     |      | SCAR-1976, accident, New York  | 1996/98 |
|              | Ken KITANO                             | 1968                     |      | 38 Muslim Women Attending Prayers After Observing Ramadan,<br>No.1, September 20, 2009, Ambon, Maluku, Indonesia from "our face: Asia"   | 2010    |
|              | Ken KITANO                             | 1968                     |      | 30 Marchers at "World Peace Now", the Demonstration of 50,000 People<br>Protesting the US-UK Attacks against Iraq, No.1, March 8, 2003, From Hibiya Park<br>to Streets of Ginza, Tokyo from "our face: Asia" | 2011    |
|              | Ken KITANO                             | 1968                     |      | 24 army soldiers standing guard over Tian'anmen Square, No. 3, May 2, 2009,<br>Tian'anmen Square, Beijing, China from "our face: Asia"   | 2012    |
|              |  |                          |      |  |         |
| 4            | Michelangelo PISTOLETTO                | 1933                     |      | Untitled   | 1980s   |
|              | Rei NAITO                              | 1961                     |      | Pillow for the Dead  | 1997    |
|              | Rei NAITO                              | 1961                     |      | Pillow for the Dead  | 2002    |
|              | Jiro TAKAMATSU                         | 1936                     | 1998 | Study for "Shadow", A smoking man  | 1977    |
|              | Jiro TAKAMATSU                         | 1936                     | 1998 | Study for "Shadow", A woman who looks upside   | 1977    |
|              | Jiro TAKAMATSU                         | 1936                     | 1998 | Study for "Shadow", Two men  | 1977    |
|              | Jiro TAKAMATSU                         | 1936                     | 1998 | Study for "Shadow", Leaning woman  | 1977    |
|              | Yuki ONODERA                           | 1962                     |      | Portrait of Second-hand Clothes No.3   | 1994    |
|              | Yuki ONODERA                           | 1962                     |      | Portrait of Second-hand Clothes No.45  | 1997    |
|              | Yuki ONODERA                           | 1962                     |      | Portrait of Second-hand Clothes No.52  | 1997    |
|              | Tetsumi KUDO                           | 1935                     | 1990 | Souvenir of 'Moult'  | 1967    |
|              | Shusaku ARAKAWA                        | 1936                     | 2010 | Portrait No.1  | 1961-62 |
|              | Yayoi KUSAMA                           | 1929                     |      | Net Accumulation   | 1958    |
| <u></u>      | Tomoko YONEDA                          | 1965                     |      | Freud's Glasses - Viewing a text by Jung II  | 1998    |
| )            | Tomoko YONEDA                          | 1965                     |      | Mahler's Glasses - Viewing his last Symphony No.10   | 1999    |
|              | Tomoko YONEDA                          | 1965                     |      | Tanizaki's Glasses - Viewing a letter to Matsuko   | 1999    |
|              | Tomoko YONEDA                          | 1965                     |      | Le Corbusier's Glasses - Viewing his Paris lecture notes,<br>L'Habitation Moderne  | 2003    |
|              | Tomoko YONEDA                          | 1965                     |      | Gandhi's Glasses - Viewing a note written on his "day of silence" shortly before his death   | 2003    |
|              | Tomoko YONEDA                          | 1965                     |      | Abe Kobo's Glasses - Viewing the Manuscript of "The Box Man"   | 2013    |
|              | Tomoko YONEDA                          | 1965                     |      | Foujita's Glasses - Viewing a telegram he sent to GHQ officer Sherman who helped him leave Japan   | 2015    |
|              | Araya RASDJARMREARNSOOK                | 1957                     |      | Renoir's "Ball at the Moulin de la Galette" and the Thai Villagers   | 2008    |
|              | Araya RASDJARMREARNSOOK                | 1957                     |      | Millet's "The Gleaners" and the Thai Farmers   | 2008    |
|              | Sherrie LEVINE                         | 1947                     |      | Black Newborn  | 1994    |
|              | Teresa HUBBARD / Alexander<br>BIRCHLER | 1965/62                  |      | Bust   | 2017    |
|              | Teresa HUBBARD / Alexander             | 10/5//3                  |      |  | 2017    |
| 0            | BIRCHLER                               | 1965/62                  |      | Flora  | 2017    |
| 7            | Chia-En JAO                            | 1976                     |      | REM Sleep  | 2011    |
| Q            | Tsubasa KATO                           | 1984                     |      | They do not understand each other  | 2014    |
| 0            | Mieko(Chieko) SHIOMI                   | 1938                     |      | Water Music  | 1964/92 |
|              | Mieko(Chieko) SHIOMI                   | 1938                     |      | Water Music  | 1964/91 |
|              | Keiichi IKEMIZU                        | 1937                     |      | Footsteps of an Elefant  | 1977    |
|              | Tsuyoshi OZAWA                         | 1965                     |      | Vegetable Weapon: Troop hot pot / Seoul  | 2001    |
|              | Tsuyoshi OZAWA                         | 1965                     |      | Vegetable Weapon: Saury fish vall hot pot / Tokyo  | 2001    |
|              |  |                          |      |  |         |
| 9            | Heman CHONG                            | 1977                     |      | A Short, Performing, Story   | 2018    |
| Permanent    | Yoshihiro SUDA                         | 1969                     |      | Tulip  | 2006    |
| Installation | Jiro TAKAMATSU                         | 1936                     | 1998 | Shadow   | 1977    |
|              | Joan MIRÓ                              | 1893                     | 1983 | Innocent Laughter  | 1969    |
|              | Alexander CALDER                       | 1898                     | 1976 | London   | 1962    |
|              | Henry MOORE                            | 1898                     | 1986 | Large Standing Figure: Knife Edge  | 1961/76 |
|              | Marino MARINI                          | 1901                     | 1980 | Dancer   | 1949    |