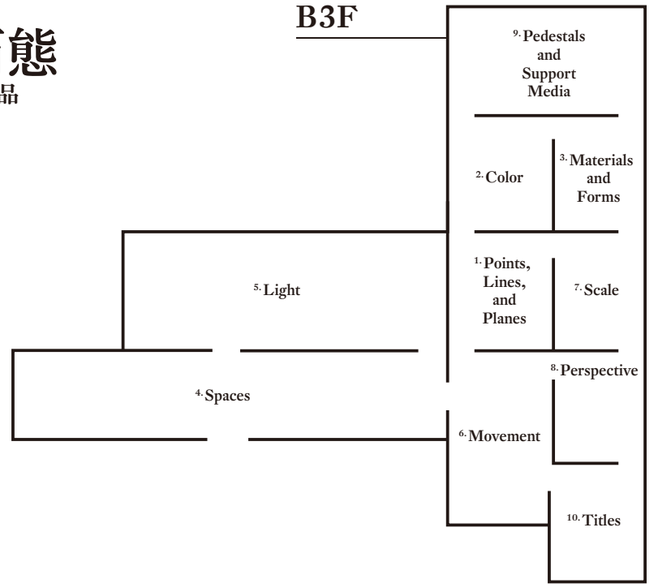
全館による所蔵作品展

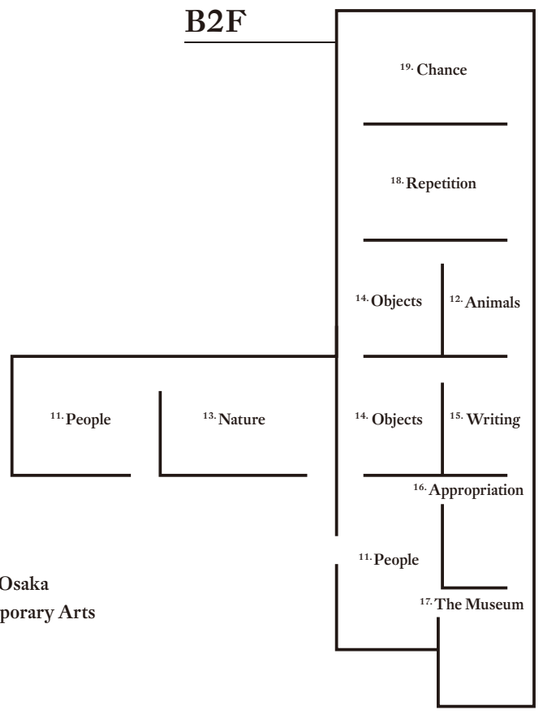
視覚芸術百態

19のテーマによる196の作品



A Museum-wide Collection Exhibition

The Myriad Forms of Visual Art: 196 Works with 19 Themes



May 26 – July 1, 2018
Organized by The National Museum of Art, Osaka
Sponsored by Daikin Foundation for Contemporary Arts

国立国際美術館
THE NATIONAL MUSEUM OF ART, OSAKA

1. Points, Lines, and Planes

Barnett NEWMAN [1905-1970]
Queen of the Night I
1951 Oil on canvas
244×48 cm

Piero MANZONI [1933-1963]
Line 13.22m
1959 Ink on paper and cardboard
24×1322 cm

Jiro TAKAMATSU [1936-1998]
Point No.16
1961-62 String and lacquer on wood board
27.3×22×1.2 cm

Agnes MARTIN [1912-2004]
from Portfolio "On a clear day"
1973 Silkscreen on paper
30 pieces, 38.1×38.1cm each

Imi KNOEBEL [1940-]
Grace Kelly (IV-5)
1990 Acrylic on wood
254×172.2 cm

Teppei SOUTOME [1980-]
He and She #1
2009 Acrylic on canvas
ϕ75.0 cm

2. Color

Frank STELLA [1936-]
Gray Scramble XII double
1968 Acrylic on canvas
175.3×350.3 cm

Joseph KOSUTH [1945-]
Titled (Art as Idea as Idea), (COLOR)
1968 Photograph (reversal)
100×100 cm

Tomoharu MURAKAMI [1938-]
Untitled
1993-94 Oil on canvas
91×72.5 cm

Marc QUINN [1964-]
Beauty and the Beast
2005 Polymer wax and frieze dried animal blood
83×62.7×80.5 cm

Rei NAITO [1961-]
Untitled
2009 Acrylic on canvas
72.7×91 cm

Futo AKIYOSHI [1977-]
Lost (Room) IV
2009 Oil on canvas
45.5×53 cm

Richard TUTTLE [1941-]
Place, One
2013 Dye, cotton fiber and wire mesh
40×23×8 cm

Richard TUTTLE [1941-]
Place, Three
2013 Dye, cotton fiber and wire mesh
55×38×12 cm

Richard TUTTLE [1941-]
Place, Eleven
2013 Dye, cotton fiber and wire mesh
64×31×9.5 cm

Richard TUTTLE [1941-]
Place, Fifteen
2013 Dye, cotton fiber and wire mesh
9.5×32×11.5 cm

3. Materials and Forms

Lynda BENGLIS [1941-]
Bizzarrini
1989 Stainless steel and copper
114.3×180.3×40.6 cm

Kodai NAKAHARA [1961-]
Lego
1990-91 Lego
135×150×100 cm

Ushio SHINOHARA [1932-]
Three-Seater Motorcycle
1993 Mixed Media
103.3×105.5×56 cm

Yu ARAKI [1985-]
Ólafur
2014 Mixed media (video: HDV, color, sound/sculpture: wood, varnish)
Video: 8 min 39 sec/Sculpture:
34×7×9 cm

Richard ALDRICH [1975-]
Untitled
2015 Oil and wax on panel
48.3×33 cm

4. Spaces

Henry MOORE [1898-1986]
Large Standing Figure: Knife Edge
1961/76 Bronze
358×140×120 cm

Jiro TAKAMATSU [1936-1998]
The Birth of Land
1979 Pencil, colored pencil and gouache on paper
24 pieces, 38×52.5 cm each

Aiko MIYAWAKI [1929-2014]
Utsuroi; A Moment of Movement
1981 Steel
Dimension variable

Jiro TAKAMATSU [1936-1998]
Poles and Space No.1068
1982 Oil on rectangular lumber and board
30×55.2×30.6 cm

Kenjiro OKAZAKI [1955-]
Akasakamitsuke
1987-89 Acrylic, pigment, polypropylene, polyethylene
27.5×25×17.5 cm

Yuji TAKEOKA [1946-]
SHIKIRI
1990 Palisander veneer and wood
150×150×22 cm

Kazuo OKAZAKI [1930-]
Hisashi
1993 Bronze
2.3×28.8×5.5 cm

5. Light

Dan FLAVIN [1933-1996]
Untitled (fondly to Margo)
1986 Yellow and pink fluorescent light
244×41×20.5cm

Felix GONZALEZ-TORRES [1957-1996]
"Untitled" (Last Light)
1993 Light bulbs, plastic light sockets, extension cord and dimmer switch
Overall dimensions vary with installation

Yuji TAKEOKA [1946-]
Showcase B
1996/2000 MDF(polyurethane varnish), glass, artificial stone and halogen lamps
70×120×55.5 cm

Anton HENNING [1964-]
Portrait No.44
2004 Oil on canvas
60×50cm

Mike KELLEY [1954-2012]
City 7 (1 of 5)(from series Kandors)
2007-09 Mixed media
37.2×ϕ54.3 cm

6. Movement

Marcel DUCHAMP [1887-1968]
Rotoreliefs
1935/65 6 cardboard disks and turntable
Disc: ϕ20 each/
Player: 37.5×37.5×10.5 cm

Tetsumi KUDO [1935-1990]
Axes orient et occident
1980 Mixed media
33×32×18 cm

Daan VAN GOLDEN [1936-2017]
Insel Hombroich
1988/2012 5 color photographs in frame
5 pieces, 17.5×17.5×2.2 cm each

Naoya HATAKEYAMA [1958-]
Blast #4622
1997/98 C-print
100×150 cm

Naoya HATAKEYAMA [1958-]
Blast #5707
1998 C-print
100×150 cm

Tony OURSLER [1957-]
Bend
1998 Projector, videotape, ceramic head, plexiglass and wood
135×28×28 cm

Ryan GANDER [1976-]
Dominae Illud Opus Populare
2016 Animatronic eyes, computer
35×35×19 cm

7. Scale

WOLS [1913-1951]
Ohr from Portfolio "Wols"
1946/62 Drypoint on paper
13.6×8.7 cm

Jim DINE [1935-]
Hat
1961 Mixed media and object on canvas
164×142×23 cm

Tomio MIKI [1938-1978]
Ear
c.1967 Fiber reinforced plastics and copper plating
169×100×60 cm

Laurie SIMMONS [1949-]
Pale Blue Living Room
1983 C-print
124.8×93 cm

Thomas RUFF [1958-]
Portrait (K.Kneffel)
1988 C-print
210.5×165.3 cm

Ilya KABAKOV [1933-]
How to meet an angel
1999 Mixed media
207.5×107×107 cm

8. Perspective

Jan DIBBETS [1941-]
3 Photos (Perspective Correction)
1968 Photograph and pencil on paper
20.5×25cm

Jiro TAKAMATSU [1936-1998]
The Pole of Wave
1968 Wood and lacquer
192.5×9×9 cm

Nobuo SEKINE [1942-]
Phase No.5
1968 Lacquer on plywood and wood
220×130×71 cm

Roy LICHTENSTEIN [1923-1997]
Finger Pointing
1973 Silkscreen on paper
23×30.5 cm

Tiger TATEISHI (Koichi・Taigaa) [1941-1998]
Milano, Torino Superway
1974 Silkscreen on paper
46.5×64 cm

Stephan BALKENHOL [1957-]
Architecture, Fellbach
2007 Painted wawa wood
299.5×101×4.5 cm

9. Pedestals and Support Media

Yoshishige SAITO [1904-2001]
Gangster
1950/73 Lacquer on plywood
120×100 cm

Lucio FONTANA [1899-1968]
Concetto spaziale, Attese
1962 Water-based paint on canvas
100×81 cm

Sigmar POLKE [1941-2010]
Liebespaar (Lovers)
1972 Acrylic on patterned fabric
190.5×150.5cm

Jean-Pierre PINCEMIN [1944-]
Palissade
1974 Acrlylic on canvas
217.5×155 cm

Anthony CARO [1924-2013]
Table Piece CCC
1975-76 Steel
97.8×132.1×33cm

Michelangelo PISTOLETTO [1933-]
Untitled
1980s Silkscreen on stainless steel
50×40 cm

Bertrand LAVIER [1949-]
Iberna
1991 Acrylic on refrigerator
127×51×64 cm

Stephan BALKENHOL [1957-]
A Man in a Red Shirt and a Gray Trouser
1991 Painted wood
246×57×30 cm

Gerhard RICHTER [1932-]
Firenze (from City Life Series)
2000 Oil on photograph
12×12 cm

Yuji TAKEOKA [1946-]
Seven Pedestals
2011 Gilded brass
Dimension variable (7 pieces, 16×52×52 cm each)

10. Titles

Joseph BEUYS [1921-1986]
Intuition
1968 Wood box with note
30×20.5×6 cm

Agnes MARTIN [1912-2004]
Untitled #10
1988 Acrylic and pencil on canvas
183×183 cm

Kenjiro OKAZAKI [1955-]
Will the dead be able to arrive (is the light of the heavens the sign of an exit)? A soul with no flesh, and no need for wings, can't go on flying this high forever. Once there was a single tall, tall, tree on the causeway of the river (and if you climbed it like a monkey, hopped its branches like a bird), I was told that you could go to the birthplace of the future (study guidelines!) The tree rots, and bends its knees down to the grass, saying, "This is a violet." I do know that name.
2008 Acrylic on canvas
228×140.9×6.3 cm

Kenjiro OKAZAKI [1955-]
Air is not transparent to the light (an obstruction of invasion). So in the air, stars! That is, the windows open, and in the evening a dazzling light (not words) arrive upon the earth.
2008 Acrylic on canvas
141.1×87.4×6.5 cm

Kenjiro OKAZAKI [1955-]
The country of the sky (similar to the earth) is abloom with trees and flowers, and there are animals and birds (ducks and rabbits too, of course), and they are all more beautiful than on the earth! They indeed exist! Just look at the blueness of the sky. That which exists in the distance all looks blue, it seems that way.

2008 Acrylic on canvas
142×141×6.3 cm

Oliver BEER [1985-]
This is a Churchwarden Pipe (Offside)
2014 Pipe and resin
20.5×35.5×2 cm

11. People

Pablo PICASSO [1881-1973]
Comédien et enfant (Comedian and Child)
1905 Gouache and pastel on cardboard
70.5×52 cm

Jean FAUTRIER [1898-1964]
Tête d'otage
1944 Oil on paper mounted on canvas
64×54cm

WOLS [1913-1951]
Gesicht from Portfolio "Wols"
1945/62 Drypoint on paper
11.6×9.5 cm

Alberto GIACOMETTI [1901-1966]
Homme
1956 Oil on canvas
101.6×81.3 cm

Pablo PICASSO [1881-1973]
Femme nue assise dans un fauteuil (Nude Sitting on an Armchair)
1964 Oil on canvas
146×97 cm

Georg BASELITZ [1938-]
Porträt Kasper und Ilka König
1970-71 Oil on canvas
250×199 cm

Richard HAMILTON [1922-2011]
Self-portrait in a Cracked Mirror
1985 Etching and aquatint on paper
29.7×22.8 cm

John CURRIN [1962-]
Untitled (The Cuddler)
2002 Etching, aquatint and drypoint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [1st State]
2002 Etching and drawing on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [2nd State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [3rd State]
2002 Etching and aquatint on paper
29.3 × 18.6

John CURRIN [1962-]
Untitled (The Cuddler) [4th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [5th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [6th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [7th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [8th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [9th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [10th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [11th State]
2002 Etching and aquatint on paper
29.3×18.6 cm

John CURRIN [1962-]
Untitled (The Cuddler) [12th State]
2002 Etching, aquatint and drypoint on paper
29.3×18.6 cm

Luc TUYMANS [1958-]
Ignatius de Loyolla
2006 Oil on canvas
113×81.5 cm

12. Animals

Yoshitatsu YANAGIHARA [1910-2004]
Signpost, Pigeon
1973 Bronze
56.5×56×24 cm

Marino MARINI [1901-1980]
Dancer
1949 Bronze, polychromed
174×48×42 cm

Tetsumi KUDO [1935-1990]
Waiting for the Revelation in the Rain of Hereditary Chromosome
1979 Cage, false eye, thread, wood and plastic
27×33.5×18 cm

Jean-Pierre RAYNAUD [1939-]
Auto Portrait
1980 Tile and cement
129×46×46 cm

Katsura FUNAKOSHI [1951-]
Slanting Cloud
1988 Painted camphor wood and marble
81×53×28 cm

Stephan BALKENHOL [1957-]
Nude Female
1999 Painted wawa wood
162×29.5×29.5 cm

Erwin WURM [1954-]
Untitled
2008 Clothes, wood and acrylic resin
132×27.5×27.5 cm

12. Animals

Yoshitatsu YANAGIHARA [1910-2004]
Signpost, Pigeon
1973 Bronze
36.5×44×22 cm

Yoshitatsu YANAGIHARA [1910-2004]
Signport, Pigeon
1974 Bronze
38.6×52×25 cm

Kazuo YAGI [1918-1979]
Rabbit
1974 Clay and black pottery
10.6×13.2×15 cm

Daido MORIYAMA [1938-]
Japan, a Photo Theater II
1978 Gelatin silver print
40.4×33.1 cm

Tatsumi YOSHINO [1940-]
Aqua Dog
1988 F.R.P. and wax
199.8×81×67 cm

Kodai NAKAHARA [1961-]
Radio-Controlled Car 4
1990-91 Expanded polystyrene, cowhide, marbles, radio-controlled car kit and collar
92×123×40 cm

Tam OCHIAI [1967-]
cat sculpture
2007 Polyurethane plastic and keyboard
12.5×84.5×28 cm

13. Nature

Kodai NAKAHARA [1961-]
Painting of Sea
1987 Oil on canvas
300×521 cm

Kiki SMITH [1954-]
Dewbow
1999 Glass
206 pieces, 3.3×5.7×5.7cm~
22.9×7.6×7.6 cm each

Jean-Marc BUSTAMANTE [1952-]
L.P., IV
2000 C-print
227×180 cm

Naoya HATAKEYAMA [1958-]
Atmos #07303
2003 C-print
69.8×89.8 cm

Toshio SHIBATA [1949-]
Okawa Village, Tosa County, Kochi Prefecture
2007 C-print
100×125 cm

14. Objects

Man RAY [1890-1976]
L'énigme d'Isidore Ducasse
(The Enigma of Isidore Ducasse)
1920/71 Mixed media
46×58.7×23 cm

Giorgio MORANDI [1890-1964]
Natura Morta (Still Life)
1952 Oil on canvas
33.2×45 cm

Jiro TAKAMATSU [1936-1998]
Oneness of Paper
1971 Paper on cloth
136×91 cm

Jiro TAKAMATSU [1936-1998]
Photograph of Photograph
1973-74 Gelatin silver print
116×95.8 cm

ARMAN [1928-2005]
A Hundred Squids
1980 Stainless steel
16×24×29 cm

Rachel WHITEREAD [1963-]
Untitled (Torso of Resin)
1996 Polyurethane resin
8.5×25×18 cm

Takanobu KOBAYASHI [1960-]
Pillows
1997 Oil on canvas
70×70 cm

Eri TAKAYANAGI [1962-]
handkerchief
1999 Handkerchief
11×14×14 cm

Kiyoshi KOISHI [1908-1957]
Drunken Dream
1936 Gelatin silver print
20×28.3 cm

Tetsumi KUDO [1935-1990]
Proliferating Chain Reaction
1956-57 Tree root, nails, paint, newspaper
80×100×70 cm

Natsuyuki NAKANISHI [1935-]
Compact Object
1962 Polyester and mixed media
24×15×16 cm

Tony CRAGG [1949-]
Japanese Shield
1987 Bronze
150×150×20 cm

Ryuji MIYAMOTO [1947-]
Kowloon Walled City
1987/98 Gelatin silver print
51×61 cm

Ryan GANDER [1976-]
Association Photographs: Any Vehicles
2004 C-print with caption
124×124 cm

Kazuyuki TAKEZAKI [1976-]
Untitled
2008 Oil, carpet on wood and lure
30×84.5cm

Tam OCHIAI [1967-]
broken camera
2009 DVD
Video: 54 min

15. Writing

Pablo PICASSO [1881-1973]
Paysage aux Affiches (Landscape with Posters)
1912 Oil and enamel on canvas
46×61 cm

Roy LICHTENSTEIN [1923-1997]
Sweet Dreams, Baby!
1965 Silkscreen on paper
90.3×65 cm

Hamish FULTON [1946-]
Sunrise Shadow
1979 Photograph with text
37×75.5 cm

On KAWARA [1933-2014]
MAY 12, 1980, from Today Series (1966-2013)
1980 Acrylic on canvas, newspaper and paper box
45.5×61 cm

Edward RUSCHA [1937-]
Zero
1985 Oil on canvas
150×370 cm

Ryuichi YAMASHIRO [1920-1997]
Forest and Grove
1990 Offset on paper
130.3×72.8 cm

16. Appropriation

Marcel DUCHAMP [1887-1968]
The Box in a Valise
1936-41 Reproduction of miniature, photograph, color reproduction and cardboard box
38.5×35×7 cm

Andy WARHOL [1928-1987]
Marilyn
1967 Silkscreen on paper
91.4×91.4 cm

Tadanori YOKOO [1936-]
Funeral Procession II
1969/85 Silkscreen on acrylic board
74.5×113.5×9 cm

Roy LICHTENSTEIN [1923-1997]
Water Lilies with Japanese Bridge
1992 Enamel on processed and swirled stainless steel with painted frame
211.5×147.3 cm

Sherrie LEVINE [1947-]
Black Newborn
1994 Glass
14×20.3×13.7 cm

Shinji OGAWA [1959-]
Las Meninas
2002 Oil on canvas
60.1×53.1 cm

Daan VAN GOLDEN [1936-]
Celuy qui fut pris
2009-10 Oil on canvas
200×125.5 cm

17. The Museum

Marcel BROODTHAERS [1924-1976]
Museum-Museum
1972 Silkscreen on paper
2 pieces, 84×59.3 cm each

Ute LINDNER [1968-]
Belichtungszeiten
1996 Felt and lightbleached
300×300 cm

Candida HÖFER [1944-]
NY Carlsberg Glyptotek Copenhagen II
2000 C-print
85×85 cm

Candida HÖFER [1944-]
Musée Rodin Paris II
2000 C-print
85×85 cm

Candida HÖFER [1944-]
Hirshhorn Museum and Sculpture Garden Washington I
2000 C-print
85×85 cm

Mel ZIEGLER [1956-]
Untitled (Construction Site)
2001 C-print
8 pieces, 66×83 cm each

18. Repetition

Hisachika TAKAHASHI [1940-]
Untitled
1966 Synthetic paint on canvas
100.5×90 cm

Marcel BROODTHAERS [1924-1976]
La signature, serie I
1969 Silkscreen on tracing paper
53.5×73.5 cm

Jiro TAKAMATSU [1936-1998]
Slack of Net
1969 Cotton string
140×262 cm

U-Fan LEE [1936-]
From Point
1975 Glue and pigment on canvas
162×292 cm

Donald JUDD [1928-1994]
Untitled
1977 Stainless steel
4 pieces, 25×50×25 cm each

Andy WARHOL [1928-1987]
Gremlins I (pink)
1986 Acrylic and silkscreen ink on canvas
101.6×101.6 cm

Andy WARHOL [1928-1987]
Gremlins II (orange)
1986 Acrylic and silkscreen ink on canvas
101.6×101.6 cm

Andy WARHOL [1928-1987]
Gremlins III (blue)
1986 Acrylic and silkscreen ink on canvas
101.6×101.6 cm

Bernd and Hilla BECHER
[1931-2007][1934-2015]
Cooling Towers
1986 Gelatin silver print
8 pieces, 50×40 cm each

Saburo MURAOKA [1928-2013]
Oxygen - Touching the Carotid by Left Hand
1991-92 Iron and oxygen cylinder
25×255×0.9/φ23×150 cm

Niele TORONI [1937-]
Empreintes de pinceau n°50 répétée à intervalles réguliers (30cm)
1992 Paint on wood
200×80 cm

19. Chance

Max ERNST [1891-1976]
la mer et la pluie, from 'histoire naturelle'
1926 Collotype on paper
43×26.5 cm

Max ERNST [1891-1976]
un coup d'œil, from 'histoire naturelle'
1926 Collotype on paper
43×26.3 cm

Max ERNST [1891-1976]
petites tables autour de la terre, from 'histoire naturelle'
1926 Collotype on paper
43×26.1 cm

Max ERNST [1891-1976]
lechâle à fleurs de givre, from 'histoire naturelle'
1926 Collotype on paper
43×26.3 cm

Max ERNST [1891-1976]
le tremblement de terre, from 'histoire naturelle'
1926 Collotype on paper
43×26.1 cm

Max ERNST [1891-1976]
il tombera loin d'ici, from 'histoire naturelle'
1926 Collotype on paper
43.1×25.7 cm

Max ERNST [1891-1976]
les fausses positions, from 'histoire naturelle'
1926 Collotype on paper
42.9×25.9 cm

Max ERNST [1891-1976]
le fascinant cyprès, from 'histoire naturelle'
1926 Collotype on paper
42.8×26.1 cm

Max ERNST [1891-1976]
elle garde son secret, from 'histoire naturelle'
1926 Collotype on paper
43×26.4 cm

Max ERNST [1891-1976]
les confidences, from 'histoire naturelle'
1926 Collotype on paper
43×26cm

Morris LOUIS [1891-1976]
Nun
1959 Acrylic (Magna) on canvas
249×351 cm

Sadamasa MOTONAGA [1891-1976]
Work
1964 Oily and aquatic acrylic colors on canvas
182×365 cm

Yukinori YANAGI [1959-]
Wandering Position - Monomorium minimum 1
1995 Ants, crayon, beeswax, pigment and graphite on savagepaper, steel angle
427×457 cm

Bernard FRIZE [1954-]
Cinquante six. un
1996 Acrylic and resin on canvas
160×140 cm

Yuki ONODERA [1962-]
How to make a pearl No.10
2000/02 Gelatin silver print
210×150 cm

Wolfgang TILLMANS [1968-]
Freischwimmer 79
2004 C-print
180×240 cm