

BABEL

Collection of Museum Boijmans Van Beuningen Bruegel's "The Tower of Babel" and Great 16th Century Masters

18 July–15 October, 2017 The National Museum of Art, Osaka

List of Works

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St Jerome, St Gregory



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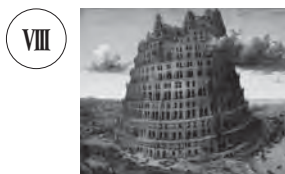
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Engraved by Pieter van der Heyden
Big Fish Eat Little Fish

68 Pieter Bruegel I
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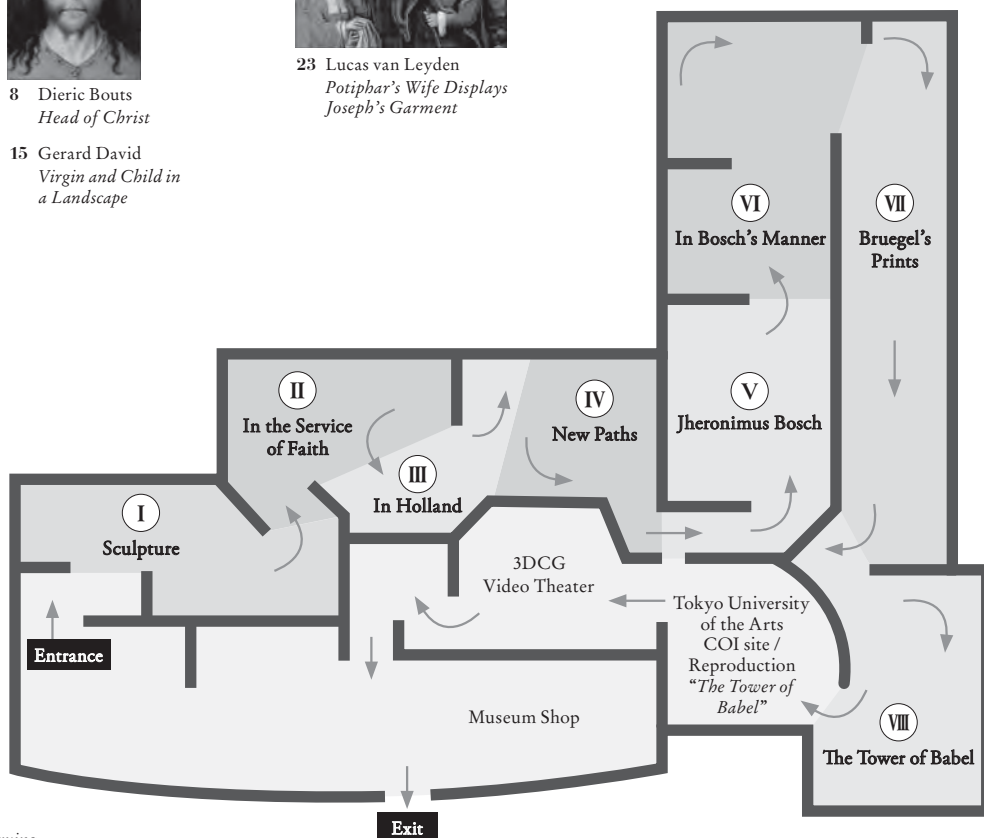


73 Pieter Bruegel I
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- Unless otherwise noted, all works are owned by Museum Boijmans Van Beuningen.
- Works in the exhibition are subject to change.
- The order of the work in this list may not necessarily correspond to that in the exhibition.
- Temperature, humidity, and lighting in the gallery are strictly controlled for the conversation of works under the provisions of international standards and the lender's condition of loan.

I

Sculpture

1

Master Arnt van Zwolle (?)

(Active in Zwolle and Kalkar c. 1460–1492)

The Four Fathers of the Church; St Augustine,

St Ambrose, St Jerome, St Gregory

c. 1480 Oak c. 74 × 21 × 16 cm each

Inv. no. BEK N 9 a-d (OK)

2

Anonymous (Southern Netherlandish Master)

Knéeing Apostle

c. 1520 Oak with partly original polychromy

30 × 19 × 6.7 cm

Inv. no. St 196

3

Anonymous (Southern Netherlandish Master)

Knéeing Joseph

c. 1500–1525 Oak with mostly original polychromy

40 × 22 × 8.2 cm

Inv. no. St 197

4

Anonymous

(Southern Netherlandish or Northern French Master, active c. 1520)

Joseph of Arimathea or Nicodemus

c. 1520 Limewood (?), partly original polychromy

64 × 22 × 26 cm

Inv. no. BEK 1095 (OK)

5

Anonymous

(Southern Netherlandish Master, active in Antwerp c. 1510)

Nicodemus

c. 1510 Oak with mostly original polychromy

36 × 16 × 7 cm

Inv. no. St 198

6

Circle of Adriaen van Wesel

Virgin Mary from an Annunciation Group

c. 1460 Oak 30 × 30 × 7.5 cm

Inv. no. BEK N 2 (OK)

7

Anonymous

(Southern Netherlandish Master, active in Brussels (?), c. 1500)

Triptych with Christ Carrying the Cross,

The Crucifixion, The Descent from the Cross and

The Entombment

c. 1500 Walnut with partly original polychromy

39.2 × 58 × 3.5 cm (open)

Inv. no. BEK 1776 (OK)

II

In the Service of Faith

8

Dieric Bouts

(Haarlem 1410/1420–Leuven 1475)

Head of Christ

c. 1470 Oil on panel 36 × 27 cm

Inv. no. 2442 (OK)

9

Anonymous

(Southern Netherlandish Master, active in Bruges (?), c. 1460–1470)

St Catherine Carried Away to Be Beheaded

1460–1470 Oil on panel 36.5 × 25.5 cm

Inv. no. 2468 (OK)

10

Master of the Gathering of Manna

(Active in Holland c. 1460–1470)

The Offering of the Jews

c. 1460 Oil on panel 69.5 × 51.5 cm

Inv. no. 2349 (OK)

11

Bernard van Orley

(Brussels c. 1488–Brussels 1541)

Crucifixion with the Virgin and St John

c. 1525 Oil on panel 140 × 90.5 cm

Inv. no. 1629 (OK)

12

Jan Provoost

(Mons c. 1465–Bruges 1529)

The Dispute of St Catherine of Alexandria

c. 1520 Oil on panel 106.1 × 71.1 cm

Inv. no. 1682 (OK)

13

Master of the Embroidered Foliage

(Active in Brussels and/or Bruges c. 1490–1510)

St Catherine

c. 1500 Oil on panel 96.6 × 62.8 cm

Inv. no. 3168 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

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14

Master of the Embroidered Foliage

(Active in Brussels and/or Bruges c. 1490–1510)

St Barbara

c. 1500 Oil on panel 96 × 63.5 cm

Inv. no. 3169 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

15

Gerard David

(Oudewater c. 1460–Bruges 1523)

Virgin and Child in a Landscape

c. 1520 Oil on panel 42.6 × 24.7 cm

Inv. no. 2446 (OK)

16

Attributed to the Master of the Legend of the Magdalene

(Active in Brussels (?), 1480–1537)

Virgin and Child, Holding an Apple

c. 1500 Oil on panel 25 × 18 cm

Inv. no. 2481 (OK)

17

Monogrammist AM

(Active in Haarlem (?), c. 1480)

Christ before Pilate

c. 1480 Oil on panel 38.8 × 26.5 cm

Inv. no. 3387 (OK)

18

Circle of Jan Provoost

The Annunciation

1485–1500 Oil on panel 34.2 × 19.7 cm

Inv. no. 2642 (OK)

19

Anonymous

(Southern Netherlandish Master, active in Brussels (?), around 1520)

Virgin and Child Seated in a Garden

c. 1520 Oil on panel 25 × 21 cm

Inv. no. 2472 (OK)

III

In Holland:

Cornelis Engebrechtsz, Lucas van Leyden and Jacob Cornelisz van Oostsanen

20

Cornelis Engebrechtsz

(Leiden 1460/1462–Leiden 1527)

Christ as the Good Shepherd

c. 1510 Oil on panel 25.4 × 44.2 cm

Inv. no. 2885 (OK)

21

Cornelis Engebrechtsz

(Leiden 1460/1462–Leiden 1527)

The Crucifixion

c. 1510 Oil on panel 44 × 34.5 cm

Inv. no. 2315 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

22

Jacob Cornelisz van Oostsanen

(Oostzaan c. 1460/1465–Amsterdam 1533)

Virgin and Child with Angel Musicians

1510–1520 Oil on panel 66 × 57.4 cm

Inv. no. 3170 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

23

Lucas van Leyden

(Leiden 1489/1494–Leiden 1533)

Potiphar's Wife Displays Joseph's Garment

c. 1512 Oil on panel 26.2 × 36 cm

Inv. no. 2455 (OK)

24

Circle of Lucas van Leyden

Portrait of an Unknown Woman

c. 1520 Oil on panel 26 × 24 cm

Inv. no. 2457 (OK)

25

Jacob Cornelisz van Oostsanen

(Oostzaan c. 1460/1465–Amsterdam 1533)

Portrait of Augustijn van Teylingen

c. 1520 Oil on panel 51.5 × 34.5 cm

Inv. no. 1625 (OK)

26

Jacob Cornelisz van Oostsanen

(Oostzaan c. 1460/1465–Amsterdam 1533)

Portrait of Judoca van Egmond van der Nieuburgh

c. 1530 Oil on panel 51.1 × 34.6 cm

Inv. no. 1626 (OK)

27

Jacob Cornelisz van Oostsanen

(Oostzaan c. 1460/1465–Amsterdam 1533)

Canon Dirk Willemsz van Rietwijk with

St Christopher

Verso: St Adalbert

c. 1516 Oil on panel 70 × 26.5 cm

Inv. no. 3378 (OK)

28

Jacob Cornelisz van Oostsanen

(Oostzaan c. 1460/1465–Amsterdam 1533)

St Catherine

Verso: St Jheronimus of Noordwijk

c. 1516 Oil on panel 70.5 × 26.5 cm

Inv. no. 3379 (OK)

IV

New Paths

29

Anonymous

(Southern Netherlandish Master, active in Brussels (?))

Virgin and Child in a Landscape

Verso: Still Life with Books, Water Jug and Basin

c. 1480 Oil on panel 21 × 14 cm

Inv. no. 2469 (OK)

30

Hans Memling

(Seligenstadt c. 1433–Bruges 1494)

Two Horses in a Landscape

c. 1490 Oil on panel 43 × 16 cm

Inv. no. 2470 (OK)

31

Joachim Patinir

(Bouvignes or Dinant (?), c. 1480–Antwerp 1524)

Landscape with Grazing Donkey

c. 1520 Oil on panel 27 × 23 cm

Inv. no. 2474 (OK)

32

Joachim Patinir

(Bouvignes or Dinant (?) c. 1480–Antwerp 1524)

Landscape with the Destruction of Sodom and Gomorrah

c. 1520 Oil on panel 22.5 × 30 cm

Inv. no. 2312 (OK)

Netherlands Cultural Heritage Agency, Rijswijk/Amersfoort, on loan to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

33

Circle of Joachim Patinir

Lot and his Daughters

c. 1520 Oil on panel 32.5 × 45 cm

Inv. no. 2456 (OK)

34

Herri met de Bles

(Dinant c. 1510–active in Antwerp until c. 1566)

Landscape with St Christopher

c. 1540 Oil on panel 30 × 43 cm

Inv. no. 2437 (OK)

35

Maarten van Heemskerck

(Heemskerk 1498–Haarlem 1574)

The Gods of Olympus

1556 Oil on panel 55.7 × 98 cm

Inv. no. 2964 (OK)

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, on permanent loan from the Friends of the Erasmian Gymnasium (gift from H. Burgerhout, 1959)

36

Anonymous

(North Netherlandish Master, active in Utrecht around 1510)

Portrait of Dirck Borre van Amerongen and Maria van Snellenberg

c. 1510 Oil on panel 21.5 × 38.5 cm

Inv. no. 2464 (OK)

37

Master of the Portraits of the Princes

(Active in Brussels (?) c. 1480–1500)

Portrait of a Young Man of the Fonseca family

c. 1490 Oil on panel 39 × 29.7 cm

Inv. no. 2311 (OK)

Netherlands Cultural Heritage Agency, Rijswijk/Amersfoort, on loan to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands (Collection Koenigs)

38

Jan van Scorel

(Schoorl 1495–Utrecht 1562)

Portrait of a Young Student

1531 Oil on panel 46.5 × 35 cm

Inv. no. 1797 (OK)

39

Pieter Pourbus

(Gouda c. 1523/1524–Bruges 1584)

Portrait of Joris (?) van den Heede

c. 1555 Oil on panel 64.3 × 46.2 cm

Inv. no. 1681 (OK)

V

Jheronimus Bosch

40

Hendrick Hondius I

(Duffel 1573–The Hague 1650)

after the 1572 engraving by Cornelis Cort

(Hoorn or Edam 1533?–Rome 1578)

Portrait of Jheronimus Bosch

1610 Engraving 14.9 × 11.8 cm

Inv. no. BdH 7700 (PK)

41

Jheronimus Bosch

(Den Bosch c. 1450–Den Bosch 1516)

The Pedlar

c. 1500 Oil on panel 71 × 70 cm

Inv. no. 1079 (OK)

42

Jheronimus Bosch

(Den Bosch c. 1450–Den Bosch 1516)

St Christopher Carrying the Christ Child

c. 1500 Oil on panel 113 × 71.5 cm

Inv. no. St 26

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands (Koenigs Collection)

43

Anonymous German Artist

St Christopher

c. 1450–1470 Woodcut and watercolour 27.6 × 17.6 cm

Inv. no. DN 55/4 (PK)

44

Master J. Kock

(Active in Antwerp and Leiden, c. 1520–1540)

Etched and engraved by an unknown artist

St Christopher with the Christ Child

c. 1580–1620 Etching and engraving 24.3 × 32.1 cm

Inv. no. BdH 16681 (PK)

VI

In Bosch's Manner

45

Attributed to Jheronimus Bosch

(Den Bosch c. 1450–Den Bosch 1516)

Head of an Old Woman

c. 1500 Oil on panel 13 × 5 cm

Inv. no. 2439 (OK)

46

Manner of Jheronimus Bosch

Christ Brought before Pilate

c. 1520 Oil on panel 46.5 × 36.5 cm

Inv. no. 2438 (OK)

47

After Jheronimus Bosch

The Temptation of St Anthony

c. 1540 Oil on panel 50 × 39.5 cm

Inv. no. 2441 (OK)

48

Master J. Kock

(Active in Antwerp and Leiden, c. 1520–1540)

The Temptation of St Anthony

1522 Woodcut 26 × 38.3 cm

Inv. no. BdH 11547 (PK)

49

After Jheronimus Bosch

The Adoration of the Magi

c. 1540 Oil on panel 72 × 58.5 cm

Inv. no. 2440 (OK)

50

Master IAM of Zwolle

(Zwolle c. 1450–Zwolle 1500)

The Adoration of the Magi

c. 1490 Engraving 36.8 × 23.8 cm

Inv. no. BdH 12 (PK)

51

Jheronimus Bosch

(Den Bosch c. 1450–Den Bosch 1516)

Etched by an unknown artist

The Tree Man

c. 1590–1610

Etching

21 cm (diameter)

Inv. no. BdH 9588 (PK)

52

Manner of Jheronimus Bosch

Engraved by an unknown artist

Cripples

c. 1570–1580 Engraving 28.7 × 22.2 cm

Inscribed Jer. Bosshe Invent.

Inv. no. BdH 7494 (PK)

53

Manner of Jheronimus Bosch

Engraved by an unknown artist

Various Fantastic Figures

c. 1570–1580 Engraving 27.9 × 21.2 cm

Inscribed Ieron. bosch Invent.

Inv. no. BdH 23960 (PK)

54

Manner of Jheronimus Bosch

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

after the engraving by Alart Duhameel

(Den Bosch 1449?–Den Bosch 1505/1506)

The Last Judgment

c. 1560–1570 Engraving 24 × 34.5 cm

Inscribed HIERONYMUS BOS INVENTOR

Inv. no. Boek F.A. 1091 (PK)

55

Manner of Jheronimus Bosch

Engraved by Cornelis Cort

(Hoorn or Edam 1533?–Rome 1578)

The Last Judgment

c. 1560–1565 Engraving 32.1 × 49 cm

Inscribed HIERONYMUS BOS INVENTOR

Inv. no. BdH 20128–BdH 20130

56

Manner of Jheronimus Bosch

Etched and engraved by Joannes and

Lucas van Doetecum

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

after the engraving by Alart Duhameel

(Den Bosch 1449 ?–Den Bosch 1505/1506)

The Besieged Elephant

c. 1561 Etching and engraving 40.1 × 53.6 cm

Inscribed HIERONIMVS BOS INVE[N].

Inv. no. BdH 10068 (PK)

57

Manner of Jheronimus Bosch

Etched and engraved by Joannes and

Lucas van Doetecum

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

St Martin with his Horse in a Ship

c. 1561 Etching and engraving 32 × 42.7 cm

Inscribed Iheronimus bos inue[n]tor

Inv. no. BdH 10067 (PK)

58

Manner of Jheronimus Bosch

Etched and engraved by Joannes and

Lucas van Doetecum

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

The Temptation of St Christopher

1561 Etching and engraving 32 × 42.7 cm

Inscribed HIERONIMUSBOS INVE[N].

Inv. no. BdH 10066 (PK)

59

Manner of Jheronimus Bosch

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Blue Boat

1559 Engraving 21.3 × 29.5 cm

Inscribed Hieronijmus. Bos. Inuentor.

Inv. no. BdH 14468 (PK)

60

Manner of Jheronimus Bosch

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Mussel Shell

1562 Engraving 19.6 × 28.7 cm

Inscribed Heronimus bos. Inue [n].

Inv. no. BdH 14469 (PK)

61

Manner of Jheronimus Bosch

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Blind Leading the Blind

c. 1560–1572 Engraving 22 × 25.6 cm

Inscribed H. Bos. inventor

Inv. no. BdH 7993 (PK)

62

Manner of Jheronimus Bosch

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Merry Company

1567 Engraving 19.6 × 28.4 cm

Inscribed Hiero. Bos. Inuentor.

Inv. no. BdH 23959 (PK)

VII

Bruegel's Prints

63

Johannes Wierix

(Antwerp 1549–Brussels c. 1620)

Portrait of Pieter Bruegel I

1572

Engraving, in Dominicus Lampsonius, *Pictorum aliquot celebrium Germaniae Inferioris effigies*, second edition published by Theodoor Galle, Antwerp 1600

20.5 × 12.5 cm

Inv. no. OB 2862u (PK)

64

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Etched and engraved by Joannes and Lucas van Doetecum

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

Wooded Region

c. 1555 Etching and engraving 30.1 × 42.8 cm

Inv. no. BdH 8004 (PK)

65

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Temptation of St Anthony

1556 Engraving 23.1 × 32.3 cm

Inv. no. BdH 20098 (PK)

66

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Big Fish Eat Little Fish

1557 Engraving 21.8 × 30 cm

Inv. no. BdH 8007 (PK)

67

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Gluttony

from the series *The Seven Deadly Sins (or The Vices)*

1558 Engraving 21.1 × 29.3 cm

Inv. no. BdH 1083 (PK)

68

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Lust

from the series *The Seven Deadly Sins (or The Vices)*

1558 Engraving 21.2 × 29.5 cm

Inv. no. BdH 1085 (PK)

69

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Philips Galle

(Haarlem 1537–Antwerp 1612)

Hope

from the series *The Seven Virtues*

c. 1560 Engraving 21.1 × 29.5 cm

Inv. no. BdH 15039 (PK)

70

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Philips Galle

(Haarlem 1537–Antwerp 1612)

Charity

from the series *The Seven Virtues*

c. 1559–1560 Engraving 22.3 × 29.4 cm

Inv. no. BdH 15040 (PK)

71

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Patience

1557 Engraving 32.4 × 43.3 cm

Inv. no. L 1955/32 (PK)

72

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Last Judgment

1558 Engraving 22.5 × 29.1 cm

Inv. no. BdH 8756 (PK)

73

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Frans Huys

(Antwerp 1522–Antwerp 1562)

Ice Skating before the Gate of St George in Antwerp

c. 1558 Engraving 21.6 × 29.6 cm

Inv. no. BdH 8020 (PK)

74

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Stone Operation

1559 Engraving 33 × 46.5 cm

Inv. no. BdH 10073 (PK)

75

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Etched and engraved by Frans Hogenberg

(Mechelen c. 1539–Cologne 1590)

The Fair at Hoboken

c. 1559 Etching and engraving 29.7 × 40.4 cm

Inv. no. BdH 23400 (PK)

76

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

The Rabbit Hunt

1560 Etching 22 × 29 cm

Inv. no. BdH 9589 (PK)

77

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Descent of Christ into Limbo

1561 Engraving 21.2 × 28.9 cm

Inv. no. BdH 25470 (PK)

78

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved and etched by Frans Huys

(Antwerp 1522–Antwerp 1562)

Armed Three-Master on the Open Sea

Accompanied by a Galley

c. 1561–1562 Engraving and etching 31.4 × 24.5 cm

Inv. no. BdH 9590 (PK)

79

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

St James and the Magician Hermogenes

1565 Engraving 20.9 × 29 cm

Inv. no. BdH 7166 (PK)

80

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Fall of the Magician Hermogenes

1565 Engraving 21.1 × 29 cm

Inv. no. BdH 7580 (PK)

81

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Cut by an unknown artist

The Wild Man

1566 Woodcut 27.7 × 41.4 cm

Inv. no. BdH 8021 (PK)

82

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

Summer

from the series *The Four Seasons*

1570 Engraving 21 × 28.4 cm

Inv. no. BdH 8017 (PK)

83

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Peasant Wedding Dance

c. 1570–1572 Engraving 33.5 × 42.9 cm

Inv. no. BdH 10076 (PK)

84

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Festival of Fools

c. 1570–1572 Engraving 32.1 × 43.3 cm

Inv. no. BdH 11385 (PK)

85

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

Engraved by Pieter van der Heyden

(Antwerp c. 1530–Antwerp c. 1572)

The Battle about Money

c. 1570–1572 Engraving 22.2 × 30.7 cm

Inv. no. BdH 14472 (PK)

VIII

The Tower of Babel

86

Pieter Bruegel I

(Brueghel c. 1526/1530–Brussels 1569)

The Tower of Babel

c. 1568 Oil on panel 59.9 × 74.6 cm

Inv. no. 2443 (OK)

87

Hieronymus Cock

(Antwerp 1518–Antwerp 1570)

View of the Colosseum

1551 Etching 22.8 × 32 cm

Inv. no. L 1958/18 (PK)

88

Maarten van Heemskerck

(Heemskerk 1498–Haarlem 1574)

Engraved by Philips Galle

(Haarlem 1537–Antwerp 1612)

The Colosseum at Rome

1572 Engraving 19.9 × 26.1 cm

Inv. no. BdH 13286 di. (PK)

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Maarten van Heemskerck

(Heemskerk 1498–Haarlem 1574)

Engraved by Philips Galle

(Haarlem 1537–Antwerp 1612)

The Destruction of the Tower of Babel and

the Dispersion of the People

1569 Engraving 19 × 25.2 cm

Inv. no. L 1964/6 e (PK)